



Untamed



Choreographed by Magali CHABRET - February, 2016 - www.galichabret.com

Description : Intermediate line dance - Phrased - 2 wall

Music : **Untamed (Cam)** - [CD Untamed, December, 2015] - 105 bpm - 16 counts intro

Sequences : A B C - A B(1-8) - A B C D - A B - A B - A B

PART A

1-8 - HEEL STRUT R & L, KICK BALL SIDE TWICE, SAILOR ¼ TURN RIGHT

- 1&2& Step forward on right heel – drop right toe – step forward on left heel – drop left toe
3&4 Kick right forward – step ball of right next to left – step left to side
5&6 Kick right forward – step ball of right next to left – step left to side
7&8 Cross right behind left – ¼ turn right stepping left slightly back – step right forward (3:00)

9-16 - DIAGONALLY LOCK STEPS L & R, TOUCH, BACK, TOUCH, BACK, TOUCH, COASTER STEP

- 1&2& Step left diagonally forward – lock right behind left – step left diagonally forward – scuff right heel
3&4& Step right diagonally forward – lock left behind right – step right diagonally forward – touch left beside right
5& Step left diagonally back – touch right in front of left
6& Step right diagonally back – touch left in front of right
7&8 Step back on ball of left – step right next to left – step left forward

17-24 - OUT, OUT, BACK, BACK LOCK STEPS, SAILOR ¼ TURN LEFT, LONG STEP, TOGETHER

- 1&2 Step right heel diagonally right forward (out) – step left heel to side (out) – step back on right
&3&4 Lock left over right – step right diagonally back – lock left over right – step right diagonally back
5&6 Sweep and cross left behind right – ¼ turn left stepping right beside left – step left forward (12:00)
7-8 Long step right forward – step left next to right

25-32 HEEL BALL CROSS, TRIPLE FULL TURN RIGHT, 2 WALKS BACK, COASTER STEP

- 1&2 Touch right heel on right diagonal – step ball of right next to left – cross left over right (1:30)
3&4 ¼ turn right stepping right forward (4:30) – ¼ turn right stepping left forward (7:30) – ¼ turn right crossing right over left (10:30)
5-6 1/8 turn right stepping left back – step right back (12:00)
7&8 Step back on ball of left – step right next to left – step left forward

PART B

1-8 BALL STEPS DIAGONALLY R & L

- 1&2& Step right diagonally fwd – step ball of left behind right – step right diagonally fwd – step ball of left behind right
3&4 Step right diagonally fwd – step ball of left behind right – step right diagonally fwd
5&6& Step left diagonally fwd – step ball of right behind left – step left diagonally fwd – step ball of right behind left
7&8 Step left diagonally fwd – step ball of right behind left – step left diagonally fwd

9-16 JAZZ BOX ½ TURN RIGHT, R & L TRIPLE STEP FORWARD, OUT-OUT-IN-IN

- 1-2 Cross right over left – ¼ turn right stepping back on left
3&4 ¼ turn right stepping right forward – step left beside right – step right forward (6:00)
5&6 Step left forward – step right beside left – step left forward
&7&8 Step right to side (out) – step left to side (out) – bring right to center (in) – step left next to right

PART C

1-8 R KICK-BALL-POINT, TOUCH, L KICK-BALL-POINT, TOUCH, R KICK-BALL-POINT, TOUCH, STEP, SLIDE

- 1&2& Kick right forward – step right next to left – point left to side – touch left beside right
3&4& Kick left forward – step left next to right – point right to side – touch right beside left
5&6& Kick right forward – step right next to left – point left to side – touch left beside right
7-8 Long step left forward – slide right next to left

PART D

1-4 JAZZ BOX SQUARE

- 1-2-3-4 Cross right over left – step back on left – step right to side – step left forward