



# The Wrong Way



Choreographed by Magali Chabret - January, 2021 - [www.galichabret.com](http://www.galichabret.com)

Description : Intermediate line dance - 48 counts - 2 wall

Music : **The Wrong Way, by LaRue June** - [CD : Sadness, January 2021]  
8 counts intro

## **S1 : R CHASSE, ¼ L with L CHASSE, ¼ L with R CHASSE, BACK ROCK**

- 1&2 Step Rf to side – close Lf next to Rf – step Rf to side  
3&4 Turn 1/4 left stepping Lf to side – close Rf next to Lf – step Lf to side (9:00)  
5&6 Turn 1/4 left stepping Rf to side – close Lf next to Rf – step Rf to side (6:00)  
7-8 Rock back on Lf – recover onto Rf

## **S2 : L CHASSE, ¼ R with R CHASSE, PIVOT ½ TURN R, PIVOT ¼ TURN R**

- 1&2 Step Lf to side – close Rf next to Lf – step Lf to side  
3&4 Turn 1/4 right stepping Rf to side – close Lf next to Rf – step Rf to side (9:00)  
5-6 Step Lf forward – pivot 1/2 turn right (3:00)  
7-8 Step Lf forward – pivot 1/4 turn right (6:00)

## **S3 : CROSS, TOUCH, BACK, HEEL BALL CROSS, TOUCH, BACK, HEEL BALL CROSS TRIPLE**

- 1-2 Cross Lf over Rf – tap right toes behind left heel  
&3 Step Rf diagonally right back – touch left heel diagonally left forward  
&4 Step ball of Lf beside Rf – cross Rf over Lf  
5&6 Tap left toes behind right heel – step Lf diagonally left back – touch right heel diagonally right forward  
&7&8 Step ball of Rf beside Lf – cross Lf over Rf – step ball of Rf beside Lf – cross Lf over Rf

## **S4 : SIDE, ¼ L STEP SIDE, R & L REVERSE SAILOR, PIVOT ½ TURN L**

- 1-2 Step Rf to side – turn 1/4 left stepping Lf to side (3:00)  
3&4 Cross Rf over Lf – step ball of Lf to left side – step Rf slightly forward  
5&6 Cross Lf over Rf – step ball of Rf to right side – step Lf slightly forward  
7-8 Step Rf forward – pivot 1/2 turn left \*\* (9:00)

**\*\* Restart here, changing step (see below)**

## **S5 : FULL TURN L, SIDE ROCK, R SAILOR, L SAILOR ¼ L**

- 1-2 Turn 1/2 left stepping Rf backward – step 1/2 left stepping Lf forward (9:00)  
3-4 Rock Rf to right side – recover onto Lf  
5&6 Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side  
7&8 Step ball of Lf behind Rf – turn 1/4 left stepping Rf slightly back – step Lf forward (6:00)

## **S6 : STOMP FWD, TAP x3, L KICK BALL STEP, L KICK BALL TOUCH**

- 1-2-3-4 Stomp Rf forward (1) - tap right heel on floor 3 times (2-3-4)  
5&6 Kick Lf forward – step ball of Lf beside Rf – step Rf forward  
7&8 Kick Lf forward – step Lf beside Rf – touch Rf next to Lf

**\*\* Restart with changing step : wall 5, dance 32 counts but make a 3/4 turn left instead of the half turn left to come back facing 6:00**

**Then restart the dance from the beginning (6:00)**

**Final : wall 6, after count 46 (kick ball step) : Stomp left foot forward!**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.