



Choreographed by Magali CHABRET - October, 2021 - [www.galichabret.com](http://www.galichabret.com)  
Description : intermediate line dance - 32 counts - 2 wall - tag  
Music : **Sober, by Gavin James** - [Single : Sober (Acoustic version), September 2021]  
8 counts intro

**S1 : BASIC NC R, ¼ TURN R, ROLLING FULL TURN R, SWEEP, CROSS, SIDE, CHECK BACK, ½ TURN R**

- 1-2& Large step Rf to R side – step Lf behind Rf – cross Rf over Lf  
3 Turn 1/4 right stepping Lf back, turn 1/4 right on ball of Lf slightly sweeping Rf and point Rf forward (6:00)  
4&5 Step Rf forward – turn 1/2 right stepping back on Lf – turn 1/4 right stepping Rf to R side sweeping Lf forward (3:00)  
6& Cross Lf over Rf – step Rf to R side  
7-8& Step Lf back – recover onto Rf – turn 1/2 right stepping Lf back (9:00)

**S2 : CHECK BACK, FULL TURN L, DRAG, WALK, WALK, DEVELOPPE, POINT BACK, ½ R STEP FWD, 3/8 R CROSS L**

- 1-2 Step Rf back – recover onto Lf  
&3 Turn 1/2 left stepping Rf back – turn 1/2 left stepping Lf forward and drag Rf towards Lf (9:00)  
4& Step Rf forward – step Lf forward  
5-6 Develop R leg forward – point R toes backward  
7 Turn 1/2 right taking weight on Rf forward (3:00)  
8 Sweep Lf forward turning 3/8 right then cross Lf over Rf (7:30)

**S3 : RONDE ½ TURN L, POINT/STEP BACK, BODY ROLL B/F/B, DIAMOND ½ TURN R**

- & Make a counterclockwise sweep in the air with R leg starting 1/2 turn L  
1 Finish 1/2 turn L bringing Rf close to left knee (1:30)  
2&3 Step Rf back rolling the upper body backward – recover onto Lf rolling upper body forward – recover onto Rf rolling upper body backward (1:30)  
4&5 Step Lf forward – step Rf forward – turn 1/8 right stepping Lf to L side (3:00)  
6&7 Turn 1/8 right stepping back on Rf (4:30) – step back on Lf – turn 1/8 right stepping Rf to R side (6:00)  
8& Turn 1/8 right stepping Lf forward – step Rf forward (7:30)

**S4 : 1/8 TURN R BASIC NC L, ¾ TURN L, ½ TURN R, SWEEP, BEHIND, ¼ TURN L, PIVOT ¾ TURN L**

- 1-2& Turn 1/8 right with large step Lf to L side – step Rf behind Lf – cross Lf over Rf (9:00)  
3-4 Turn 1/4 left stepping back on Rf – turn 1/4 left stepping Lf forward (3:00)  
5 Turn 1/4 left stepping Rf back, bending R leg/straightening L leg with L heel on the floor and L toes raised (12:00)  
6 Drop L toes turning 1/2 right taking weight on Lf, sweeping Rf from front to backward (6:00)  
7& Step Rf behind Lf – turn 1/4 left stepping Lf forward (3:00)  
8& Step Rf forward – pivot 3/4 turn left, taking weight on Lf (6:00)

**TAG at the end of wall 2, wall 4, wall 6 (facing 12:00):**

**[1-8] : DIAMOND ½ TURN L, SWAYS R/L/R, ½ TURN L**

- 1-2& Step Rf to R side – turn 1/8 left stepping back on Lf (1:30) – step Rf back  
3-4& Turn 1/8 left stepping Lf to L side – turn 1/8 left stepping Rf forward – step Lf forward (7:30)  
5-6-7 Turn 1/8 left stepping Rf to R side and sway to right – sway to left – sway to right (6:00)  
8 Turn 1/2 left recovering onto Lf (12:00)

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.