

# Smells So Sweet



Choreographed by **Magali CHABRET** ( France ) / April, 2012 - [www.galichabret.com](http://www.galichabret.com)

Description: Improver line dance, 40 counts, 2 wall

Music: **Drive, by Casey JAMES** [ CD: Casey James, march, 2012] - 110 BPM, introduction 32 counts

## **Section 1 RIGHT TRIPLE FORWARD, LEFT TRIPLE ½ TURN RIGHT, RIGHT TRIPLE BACK, STEP BACK, TOUCH**

- 1&2 Triple R forward ( step right forward - step left beside right -step right forward )
- 3&4 Triple ½ turn (1/4 turn right stepping left to side - step right beside left - 1/4 turn right steppin left back) **-6:00-**
- 5&6 Triple right back (step right back - step left beside right - step right back)
- 7-8 Step left back - Touch right beside left

## **Section 2 GALLOPS DIAGONALLY RIGHT, GALLOPS DIAGONALLY LEFT**

- 1& Step right diagonally right forward - step left beside right
- 2& Step right diagonally right forward - step left beside right
- 3&4 Step right diagonally right forward - step left beside right - step right diagonally right forward
- 5& Step left diagonally left forward - step right beside left
- 6& Step left diagonally left forward - step right beside left
- 7&8 Step left diagonally left forward - step right beside left - step left diagonally left forward

## **Section 3 HEEL, HOOK, HEEL, HOOK, RIGHT SIDE TRIPLE, HEEL, HOOK, HEEL, HOOK, LEFT SIDE TRIPLE**

- 1& Touch right heel diagonally right forward - Hook right
- 2& Touch right heel diagonally right forward - Hook right
- 3&4 Side Triple (step right to side - step left beside right - step right to side)
- 5& Touch left heel diagonally left forward - Hook left
- 6& Touch left heel diagonally left forward - Hook left
- 7&8 Side Triple (step left to side - step right beside left - step left to side)

## **Section 4 HEEL SWITCHES, CLAP X2, PIVOT ½ TURN LEFT, SIDE RIGHT, TOGETHER**

- 1& Touch right heel forward - step right beside left (Switch)
- 2& Touch left heel forward - step left beside right (Switch)
- 3&4 Touch right heel forward - Clap - Clap
- 5-6 Step right forward - Pivot 1/2 turn left (weight on left) **-12:00-**
- 7-8 Long step right to side (option Swivel both toes OUT) - step left beside right (option Swivel toes to centre)

## **Section 5 HEEL SWITCHES, CLAP X2, PIVOT ½ TURN LEFT, SIDE RIGHT, TOGETHER**

- 1& Touch right heel forward - step right beside left (Switch)
- 2& Touch left heel forward - step left beside right (Switch)
- 3&4 Touch right heel forward - Clap - Clap
- 5-6 Step right forward - Pivot 1/2 turn left (weight on left) **-6:00-**
- 7-8 Long step right to side (option Swivel both toes OUT) - step left beside right (option Swivel toes to centre)

**TAG** : At the end of 2nd and 4th walls (face to 12:00), do again « Heel Switches-Clap x2 » ( **Section 5, counts 1-4** ) :

- 1& Touch right heel forward - step right beside left (Switch)
- 2& Touch left heel forward - step left beside right (Switch)
- 3&4 Touch right heel forward - Clap - Clap