



She Ain't Me



Choreographed by Magali Chabret - June, 2023 - www.galichabret.com
Description : Improver line dance - 32 counts - 2 wall - Tag - Restart
Music : **She Ain't Me** – Charly Reynolds - [Single, June 2023]
16 counts intro

S1 – SYNCOPATED WEAVE R, L SAILOR, R SAILOR ¼ TURN R

1-2&3-4 Step Rf to R side – cross Lf behind Rf – step Rf to R side – cross Lf over Rf – step Rf to R side
5&6 Cross ball of Lf behind Rf – step ball of Rf to R side – step Lf to L side
7&8 Cross ball of Rf behind Lf – turn 1/4 R stepping Lf beside Rf – step Rf forward (3:00)

S2 – L FWD ROCK, R FWD ROCK, R COASTER STEP, STEP, BRUSH

1-2 Rock Lf forward – recover onto Rf
&3-4 Close Lf next to Rf – Rock Rf forward – recover onto Lf
5&6 Step ball of Rf back – close Lf next to Rf – step Rf forward
7-8 Step Lf forward – brush Rf forward

* Restart here, see below

S3 – R TRIPLE STEP FWD, BRUSH, BRUSH, BRUSH SIDE TOUCH, R CHASSE

1&2 Step Rf forward – step Lf beside Rf – step Rf forward
3-4 Brush Lf forward – brush Lf crossed in front of Rf
5&6 Brush Lf forward – step Lf to L side – touch Rf beside Lf
7&8 Step Rf to R side – step Lf beside Rf – step Rf to R side

S4 – BACK ROCK, L CHASSE, BEHIND, ¼ TURN L, PIVOT ½ TURN L

1-2 Rock back on Lf – recover onto Rf
3&4 Step Lf to L side – step Rf beside Lf – step Lf to L side
5-6 Cross Rf behind Lf – turn 1/4 L stepping Lf forward (12:00)
7-8 Step Rf forward – pivot 1/2 turn L, taking weight on Lf (6:00)

TAG after wall 3 (facing 6:00), and after wall 6 (facing 12:00) :

R SIDE, TOUCH, KICK BALL CROSS, L SIDE, TOUCH, KICK BALL CROSS

1-2 Step Rf to R side – touch Lf beside Rf
3&4 Kick Lf diagonally L – step ball of Lf beside Rf – cross Rf over Lf
5-6 Step Lf to L side – touch Rf beside Lf
7&8 Kick Rf diagonally R – step ball of Rf beside Lf – cross Lf over Rf

RESTART : wall 7 starts facing 12:00, dance 16 counts then make a 1/4 turn L to restart the dance facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.