

# RED SOLO CUP



Choreographed by **Magali CHABRET** ( France ) / January, 2012 - [www.galichabret.com](http://www.galichabret.com)

Description: Easy Intermediate line dance - 64 counts - 4 wall

Music : **Red Solo Cup** by **Toby KEITH** [ CD:Clancy's Tavern, Deluxe Edition, 2011] 178 BPM, introduction 8 + 16 counts  
[www.amazon.com](http://www.amazon.com)

## **1-8 STEP-LOCK-STEP, SCUFF, LEFT TRIPLE 1/2 TURN RIGHT, HOLD**

1-2-3 Step Right forward - Lock Left behind right - Step Right forward  
4 Scuff Left heel forward  
5-6-7 Triple 1/2 turn Right ( 1/4 turn Right stepping Left to side - step Right next to left - 1/4 turn Right stepping Left back ) -6:00-  
8 Hold

## **9-16 RIGHT ROCK BACK, RECOVER, STOMP UP TWICE, RIGHT JAZZ BOX SQUARE**

1-2 Rock back on Right - recover onto Left forward  
3-4 Stomp Right beside left twice  
5 à 8 Jazz Box ( Cross Right over left - step Left back - step Right to right side - Cross Left over right )

## **17-24 SIDE ROCK, RECOVER, HEEL GRING, STEP SIDE, HEEL GRIND, STEP SIDE, POINT BACK, 1/4 TURN RIGHT**

1-2 Rock Right to right side - recover onto Left  
3-4 Cross Right heel over left ( Right toe turned to left, weight on right heel ) - Grind Right heel stepping Left to left side  
5-6 Cross Right heel over left ( Right toe turned to left, weight on right heel ) - Grind Right heel stepping Left to left side  
8 Touch Right toe backward - 1/4 turn Right ( weight on Right foot, 2nd position ) -9:00-

## **25-32 LEFT FORWARD, TOE FAN, 2 BOUNCES, LEFT TOE FAN, RIGHT TOE FAN 1/4 TURN RIGHT, SWIVET**

1-2 Step Left forward, left toe inward - Fan Left toe to the left ( OUT )  
3-4 Bounce Left heel twice  
5-6 Fan Left toe to the right - fan Right toe to the right with 1/4 turn right -12:00-  
7-8 Swivet to Right ( fan Right toe to right and Left heel to left ) - recover to center

## **33-40 LEFT TOE STRUT BACKWARD, SLOW COASTER STEP, SWEEP, BEGIN A WEAWE TO RIGHT**

1-2 Toe Strut Left back ( step back on Ball of Left - drop Left heel )  
3-4-5 Slow Coaster Step ( step Ball of Right back - step Ball of Left beside right - step Right forward )  
6 Sweep Left from back to front  
7-8 Cross Left over right - step Right to right side

## **41-48 CONTINUE WEAWE TO RIGHT, POINT SIDE, WEAWE LEFT WITH 1/4 TURN LEFT, HOLD**

1-2-3 Cross Left behind right - step Right to right side - cross Left over right  
4 Point Right toe to right side  
5-6-7 Cross Right behind left - 1/4 turn left stepping Left forward - step Right forward -9:00-  
8 Hold

## **49-56 LEFT FORWARD, HOLD, FULL TURN LEFT, HEEL JACK**

1-2 Step Left forward - Hold  
3-4 1/2 turn left stepping Right back - 1/2 turn left stepping Left forward ( Full Turn ) -9:00-  
5-6 Step Right slightly diagonally right back - touch Left heel diagonally left forward  
7-8 Step Left next to right - touch Right beside left

## **57-64 ( BRUSH & STEP OUT, HOLD ) RIGHT & LEFT, BRUSH & STEP IN, HOLD, STOMP DOWN, HOLD**

1-2 Brush Right toe forward stepping Right diagonally right forward ( OUT ) - Hold  
3-4 Brush Left toe forward stepping Left to side ( OUT ) - Hold  
5-6 Brush Right toe backward stepping back on Right ( IN ) - Hold  
7-8 Stomp Left beside right ( weight on Left ) - Hold

At 2mn05 the music stops, you are face to 9:00. Leave your line and go to greet a friend ; when Toby Keith says « Thank you (for being my friend) » you replace on a line, always face to 9:00, then restart the dance on the music ( 4 counts of introduction ).