



Queenie Queenie



Choreographed by Magali Chabret - March, 2020 - www.galichabret.com
Description : Beginner line dance - 16 counts - 4 wall - 1 tag
Music : **Queenie, Queenie, by Tami Neilson** - [CD : Chickaboom! February, 2020]
98 bpm - 8 counts intro

S1 : DIAGONAL STEP, TOUCH, DIAGONAL STEP, TOUCH, BOOGIE WALKS x3, LEFT TOE TAPS, COASTER STEP

- 1& Step Rf diagonally forward right – touch Lf next to Rf
- 2& Step Lf diagonally forward left – touch Rf next to Lf
- 3&4 Boogie walks forward R, L, R
- 5&6 Tap ball of Lf forward – tap ball of Lf diagonally forward left – tap ball of Lf forward
- 7&8 Step ball of Lf back – close Rf next to Lf – step Lf forward

S2 : R CROSS TOE STRUT, SIDE TOE STRUT, CROSS SHUFFLE, SIDE, TOUCH, ¼ TURN R, CLOSE, SWIVEL TO L

- 1& Cross right toes over Lf – drop right heel
- 2& Touch left toes to left side – drop left heel
- 3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf
- 5& Step Lf to side – touch Rf beside Lf
- 6& Turn 1/4 right stepping Rf to side – close Lf next to Rf (3:00)
- 7&8 Swivel both heels to left – swivel toes to left – swivel heels to left (taking weight on Lf)

Tag after wall, facing 12:00:

DIAGONAL STEPS FORWARD AND BACK, SWIVEL TO R, SWIVEL TO L

- 1& Step Rf diagonally forward right – touch Lf next to Rf
- 2& Step Lf diagonally forward left – touch Rf next to Lf
- 3& Step Rf diagonally back right – touch Lf next to Rf
- 4& Step Lf diagonally back left – step Rf next to Lf
- 5&6 Swivel both heels to right – swivel toes to right – swivel heels to right
- 7&8 Swivel both heels to left – swivel toes to left – swivel heels to left (taking weight on Lf)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.