

Mood For Dancing

Choreographed by **Magali CHABRET** (France) / October, 2008 - www.galichabret.com

Description : Intermediate line dance (2 step) - 64 counts - 2 wall - Restart

<http://www.youtube.com/watch?v=1Q4LeTr3UQE>

Music : **Some Days You Gotta Dance, by Keith URBAN** [CD : In The Ranch, 2004] - 173 BPM, introduction 48 counts

1-8 LOCK FORWARD RIGHT, HOLD, LOCK FORWARD LEFT, HOLD

1-2-3 Step Right forward - lock Left behind right - Step Right forward
4 Hold
5-6-7 Step Left forward - lock Right behind left - step Left forward
8 Hold

9-16 RIGHT SIDE, TOUCH & CLAP, LEFT SIDE, TOUCH & CLAP, TRIPLE ¼ RIGHT, HOLD

1-2 Step Right to right side - touch Left beside right with clap
3-4 Step Left to left side - touch Right beside left with clap
5-6-7 1/4 turn Right stepping Right forward - 1/4 turn Right stepping Left beside right - 1/4 turn Right stepping Right slightly forward
8 Hold (9:00)

17-24 TOE STRUT LEFT & RIGHT, LEFT KICK TWICE, ROCK LEFT BACK

1-2 Touch Left toe forward - drop Left heel (taking weight)
3-4 Touch Right toe forward - drop Right heel (taking weight)
5-6 Kick Left forward - kick Left forward
7-8 Rock Left back - recover onto Right forward (9:00)

25-32 LEFT FORWARD, HOLD, FULL TURN LEFT, TOE STRUT RIGHT, LEFT KICK TWICE

1-2 Step Left forward - hold
3-4 1/2 turn Left stepping Right back - 1/2 turn Left stepping Left forward (9:00)
5-6 Touch Right toe forward - drop Right heel (taking weight)
7-8 Kick Left forward - kick Left forward

33-40 LEFT SLOW COASTER STEP, HOLD, PIVOT ½ TURN LEFT, RIGHT FORWARD, HOLD

1-2-3 Step back with ball of Left - step ball of Right next to left - step Left forward (Coaster Step)
4 Hold
5-6-7 Step Right forward - 1/2 turn Left (weight on left) - step Right forward (3:00)
8 Hold

41-48 TRIPLE FULL TURN RIGHT, RIGHT FORWARD CHUG, LEFT FORWARD CHUG

1-2-3 Full turn to the Right stepping left, right, left (3:00)
4 Hold
5-6 Step Right forward - slide up Left toe next to right (weight on Right, left knee slightly folded)
7-8 Step Left forward - slide up Right toe next to left (weight on Left, right knee slightly folded)

49-56 JAZZ BOX SQUARE WITH ¼ TURN RIGHT, SIDE TOUCH, SLAP, SIDE TOUCH, HOLD

1-4 Cross Right over left - 1/4 turn Right stepping Left back - step Right to right side - step Left forward (6:00)
5-6-7 Touch Right toe to right side - slap Right heel with left hand behind left leg - touch Right toe to right side
8 Hold

* Restart here at 2nd wall

57-64 RIGHT SLOW COASTER STEP, HOLD, WIGGLE STEP, HOLD

1-2-3 Step back with ball of Right - step ball of Left next to right - step Right forward (Coaster Step)
4 Hold
5-6-7 Step Left diagonally left (weight on left) and bump hips to left ↖, right ↘, left ↖
8 Hold

RESTART : during the 2nd wall, dance until account 56, then restart the dance at the beginning (12:00)