



Missing Piece



Choreographed by Magali CHABRET - October, 2021 - www.galichabret.com
Description : High improver line dance - 32 counts - 4 wall - tag
Music : **Missing Piece, by Vance Joy** - [Single : Missing Piece, May 2021]
8 counts intro

S1 : WALK FWD R/L, EXTENDED TRIPLE STEP FWD, ROCK FWD, TRIPLE ½ TURN R

- 1-2 Step Rf forward – step Lf forward
3&4& Step Rf forward – step Lf beside Rf – step Rf forward – step Lf beside Rf
5-6 Rock Rf forward – recover onto Lf
7&8 Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (6:00)

S2 : SWITCH, STEP, POINT, CROSS SHUFFLE, BALL CROSS, SIDE ROCK, BEHIND, ¼ TURN L

- &1-2 Close Lf next to Rf – step Rf forward – point left toes to left side
3&4 Cross Lf over Rf – step Rf to side – cross Lf over Rf
&5 Step ball of Rf to side – cross Lf over Rf
6-7 Rock Rf to right side – recover onto Lf
8& Step ball of Rf behind Lf – turn 1/4 left stepping Lf forward (3:00)

S3 : R ROCK FWD, TOGETHER, L ROCK FWD, L TRIPLE STEP BWD, TOUCH BACK, ½ TOUR R

- 1-2 Rock Rf forward – recover onto Lf
&3-4 Close Rf next to Lf – rock Lf forward – recover onto Rf
5&6 Step back on Lf – step Rf beside Lf – step back on Lf
7-8 Touch right toes backward – turn 1/2 right keeping weight on Lf (right toes are now pointing forward) (9:00)

S4 : TOGETHER, BACK L/R, L COASTER STEP, SCUFF, DIAGONAL LOCK STEP R, SCUFF, DIAGONAL LOCK STEP L, SCUFF

- &1-2 Close Rf next to Lf – step Lf backward – step Rf backward
3&4 Step back on ball of Lf – close Rf next to Lf – step Lf forward
& Scuff right heel
5&6& Step Rf diagonally forward – lock Lf behind Rf – step Rf diagonally forward – scuff left heel
7&8& Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward – scuff right heel

TAG after wall 2 (6:00) and wall 5 (9:00) :

- 1-2 Rock Rf forward – recover onto Lf
3-4 Rock back on Rf – recover onto Lf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.