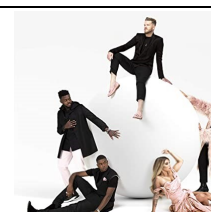




Love Me When I Don't



Choreographed by Magali Chabret (Fr) - February, 2021 - www.galichabret.com
Description : Improver line dance - 16 counts - 4 wall - no tag, no restart !
Music : **Love Me When I Don't, by Pentatonix** - [CD : The Lucky Ones, February 2021]
Intro : 16 counts of music then 16 counts danced

S1 : BASIC NC R, ¼ L, SWEEP, WEAVE L, SWEEP, BEHIND, SIDE, ROCKING CHAIR

- 1-2& Step Rf to side – step Lf behind Rf – cross Rf over Lf
- 3-4& Turn 1/4 left stepping Lf forward and sweep Rf forward – cross Rf over Lf – step Lf to side (9:00)
- 5-6& Step Rf behind Lf and sweep Lf backward – step Lf behind Rf – step Rf to side
- 7& Rock Lf forward – recover onto Rf
- 8& Rock back on Lf – recover onto Rf

S2 : STEP FWD, ¼ L, BOUNCE ¼ L, L COSTER STEP, STEP, PIVOT ½ R, STEP, FULL TURN L

- 1&2 Step Lf forward – turn 1/4 left stepping Rf to side – turn 1/4 left Bounce both heels, keeping weight on Rf (3:00)
- 3&4 Step back on ball of Lf – close Rf next to Lf – step Lf forward
- 5&6 Step Rf forward – step Lf forward – pivot 1/2 turn right (9:00)
- 7&8 Step Lf forward – turn 1/2 left stepping back on Rf – turn 1/2 left stepping Lf forward (9:00)

Start again, no tag, no restart!

INTRO : after the first 16 counts intro you can dance these following steps (before dancing the steps above) :

1 – 8 : Step/Sweep, Step/Sweep, Jazz Box, Basic NC right & left

- 1-2 Step Rf forward and sweep Lf forward – step Lf forward and sweep Rf forward
- 3&4& Cross Rf over Lf – step Lf back – step Rf to side – cross Lf over Rf
- 5-6& Step Rf to side – step Lf behind Rf – cross Rf over Lf
- 7-8& Step Lf to side – step Rf behind Lf – cross Lf over Rf

9 – 16 : Arms movements, Step Back, Tap/Snap, Step Fwd, Touch

- 1-2 Place right hand on left shoulder looking to the left – pull right arm extended to the right and look to the right
- 3 Bring right arm straight out in front of you and bring left hand under right elbow (R elbow is placed in R hand)
- 4 Bend right elbow, right hand goes up to the face then down the the chest, goes under left arm and returns stretched in front of you. R elbow is still in the left hand
- 5 Step back on Rf releasing left arm, right arm goes up and makes a circle backward. Eyes follow right hand
- 6 Tap left toes forward, bending left knee and snap right fingers down backward
- 7-8 Step Lf forward (look to the front) – touch Rf next to Lf crossing both arms over your chest

Note : if you don't dance these steps, don't forget waiting 32 counts intro before starting the dance

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.