

I Won't Regret



Choreographed by **Magali CHABRET** (France) / July, 2011 - www.galichabret.com

Description: Intermediate line dance, east coast swing - 48 counts - 2 wall

<http://www.youtube.com/watch?v=N9gEJ7gGh-0>

Music : **Something I Won't Regret** by Courtney DARWIN

<http://www.reverbnation.com/courtneydarwin>

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130 BPM - 32 counts intro (14 sec), start the dance before the song

Thanks so much to Courtney to have made me share her very beautiful music. Thank you also for her trust and for the passion which she puts in her songs. Many thanks to Tonya for the music.

1-8 BEHIND-SIDE-CROSS, LONG STEP SIDE, DRAG, BACK ROCK, RECOVER, POINT, CROSS, POINT

1&2 Cross right behind left - step left to side - cross right over left (Behind-Side-Cross)

3-4 Long step left to left side - Drag right foot next to left

5&6 Rock right back - recover onto left - touch right toe to right side

7-8 Cross right over left - touch left toe to left side

9-16 SAILOR 1/8 TURN LEFT, HEEL-BALL-STEP, RIGHT TRIPLE FORWARD, STEP, 1/2 TURN LEFT, WALK BACK

1&2 Cross left behind right - 1/8 turn left stepping ball of right to right side - step left forward (Sailor Step) **-10:30-**

3&4 Touch right heel forward - step ball of right beside left - step left forward (Heel-Ball-Step) **-10:30-**

5&6 Right Triple forward (step right forward - step left beside right - step right forward) **-10:30-**

7-8 Step left forward - 1/2 turn left stepping right back **-4:30-**

17-34 LEFT COASTER STEP, STEP, LOCK, STEP, LOCK, STEP, PADDLE 5/8 TURN RIGHT

1&2** Left Coaster Step (step back on ball of left - step ball of right beside left - step left forward)

3-4 Step right forward - Lock left behind right

5&6 Step right forward - Lock left behind right - step right forward **-4:30-**

7-8 3/8 turn right & point left toe to left side (9:00) - 1/4 turn right & point left toe to left side **-12:00-**

25-32 HITCH-BALL-POINT, 1/4 TURN RIGHT, CROSS, SIDE TRIPLE, POINT BACK, 1/2 TURN LEFT

1&2 Hitch left knee - step left beside right - touch right toe to side

3-4 1/4 turn right stepping right next to left - cross left over right **-3:00-**

5&6 Right side Triple (step right to side - step left beside right - step right to side)

7-8 Touch left toe back - 1/2 turn left (weight on left) **-9:00-**

33-40 LINDY TO RIGHT, 1/4 TURN LEFT, LEFT TRIPLE FORWARD, CROSS UNWIND FULL TURN LEFT

1&2 Right Side Triple (step right to side - step left beside right - step right to side)

3-4 Rock left back - recover onto right forward

5&6 1/4 turn left & left Triple forward (step left forward - step right beside left - step left forward) **-6:00-**

7-8 Cross right over left - full turn left (weight on right) **-6:00-**

41-48 LEF SAILOR STEP, POINT FORWARD AND SWIVEL LEFT-RIGHT-LEFT, WALK BACK, LEFT TRIPLE BACKWARD

1&2 Left Sailor Step (cross left behind right - step ball of right to right side - step left to left side)

3-4*-5 Point right toe forward & swivel left heel to left - swivel both heels to right - swivel both heels to left (weight on right)

Note : 3-4-5 : Bend both knees, weight always on left foot, right heel up

6 Step right back

7&8 Left triple step backward (step left back - step right beside left - step left back)

*** RESTART :**

During the 3rd wall, restart after 44 counts of dance

**** TAG & RESTART :**

7th wall : dance counts 1 to 18, then add 2 steps forward (R, L) to return face to **6:00.**

Restart the dance from the beginning