

Ho Hey, My Hope Song

Choreographed by Magali CHABRET (France) / April, 2013 - www.galichabret.com

Description: Easy Intermediate line dance - Phrased - 56 counts (Part A) + 40 counts (Part B) - 4 wall
<http://www.youtube.com/watch?v=qZ-SRNU2yLY>

Musique : *Ho Hey*, de LUMINEERS [CD : The Lumineers, 2012]
160 BPM - 32 counts intro (16 counts if you count with 80 BPM)

Phrasing of the dance : **A(7) – A(6) – B(3) – A(4) – A(7) – A(1) – B(4) – B(4) – B(5) – A(3)**

Note : **A(6)** means “Part A, Sections 1 to 6” - **B(3)** means “Part B, Sections 1 to 3”

PART A

Section 1 STOMP/ROCK, HOLD, RECOVER, HOLD, ROCKING CHAIR BACKWARD/FORWARD

1-2-3-4 Stomp / Rock R forward – hold – recover onto L – hold
5-6-7-8 Rock back on R – recover onto L – Rock R forward – recover onto L

Section 2 STOMP/ROCK, HOLD, RECOVER, HOLD, SLOW PIVOT ¼ TURN L, CROSS

1-2-3-4 Stomp / Rock R back – hold – recover onto L – Hold
5-6-7-8 Step R forward – hold – pivot 1/4 turn L – Cross R over L -9:00-

Section 3 SIDE STEP, HOLD, STOMP TOGETHER, HOLD, SLOW CHASSE L, HOLD

1-2-3-4 Step L to L side – hold – Stomp R beside L – hold
5-6-7-8 Step L to L side – step R beside L – step L to L side – hold

Section 4 STEP, HOLD, ½ TURN L WITH HOOK, HOLD, STEP-LOCK-STEP, HOLD

1-2-3-4 Step R forward – hold – 1/2 turn L on ball of R making a hook with L foot – hold -3:00-
5-6-7-8 Step L forward – Lock R behind L – step L forward – hold

Section 5 ¼ TURN R, HOLD, ½ TURN R, SWEEP, SLOW CROSS SHUFFLE, HOLD

1-2-3-4 1/4 turn R stepping R forward – hold – 1/2 turn R on ball of R sweeping L forward (IN) for 2 counts -12:00-
5-6-7-8 Cross L over R – step R to R side – cross L over R – hold

Section 6 CROSS, HOLD, SIDE, HOLD, SLOW SAILOR HEEL, HOLD

&1-2-3-4 Hitch R knee – cross R over L – hold – step L to L side – hold
5-6-7-8 Step ball of R behind L – step ball of L to L side – touch R heel diagonally R forward – hold

Section 7 SWITCH, CROSS, HOLD, SIDE, HOLD, BEHIND, ¼ TURN R, STEP, HOLD

&1-2-3-4 Step R next to L – cross L over R – hold – step R to R side – hold
5-6-7-8 Cross L behind R – 1/4 turn R stepping R forward – step L forward – hold -3:00-

PART B

Section 1 WEAVE TO R, SIDE ROCK, RECOVER, CROSS, HOLD

1-2-3-4 Step R to R side – step L behind R – step R to R side – cross L over R
5-6-7-8 Rock R to R side – recover onto L to L side – cross R over L – hold

Section 2 WEAVE TO L, SIDE ROCK, RECOVER, CROSS, HOLD

1-2-3-4 Step L to L side – step R behind L – step L to L side – cross R over L
5-6-7-8 Rock L to L side – recover onto R to R side – cross L over R – hold

Section 3 R STEP-LOCK-STEP, L STEP-LOCK-STEP, FWD ROCK, RECOVER

1-2-3 Step R diagonally forward – lock L behind R – step R diagonally forward
4-5-6 Step L diagonally forward – lock R behind L – step L diagonally forward
7-8 Rock R forward – recover onto L

Section 4 ½ TURN R, SCUFF, PIVOT ½ TURN R, STEP, HOLD, PIVOT ½ TURN L

1-2-3-4 1/2 turn R stepping R forward – scuff L heel forward – step L forward – pivot 1/2 turn R (weight on R)
5-6-7-8 Step L forward – scuff R heel forward – step R forward – pivot 1/2 turn L (weight on L)

Section 5 STEP R FWD, BRUSH, BRUSH, BRUSH, STEP L FWD, BRUSH, BRUSH, BRUSH

1-2-3-4 Step R forward – brush L toe forward – brush L toe across R (backward) – brush L toe forward
5-6-7-8 Step L forward – brush R toe forward – brush R toe across L (backward) – brush R toe forward

Original steps of the choreographer - galicountry76@yahoo.fr