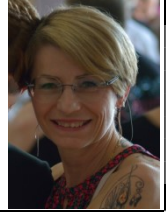




# Don't Mess With Exes



Choreographed by Magali CHABRET - February 2023 - [www.galichabret.com](http://www.galichabret.com)  
Description : Improver line dance - 32 counts - 4 wall - 1 tag  
Music : **Don't Mess With Exes – Mackenzie Carpenter** [CD : Don't Mess With Exes, February 2023]  
16 counts intro

## **S1 : PIVOT ¼ L, CROSS SHUFFLE, SIDE, HOLD, BALL SIDE, TOUCH**

- 1-2 Step Rf forward – pivot 1/4 turn left, taking weight on Lf (9:00)  
3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf  
5-6 Step Lf to left side – hold  
&7-8 Close Rf next to Lf – step Lf to side – touch Rf beside Lf

## **S2 : SYNCOPATED WEAVE R, BACK ROCK, PIVOT ¼ R**

- 1-2 Step Rf to right side – step Lf behind Rf  
&3-4 Step Rf to side – cross Lf over Rf – step Rf to side  
5-6 Rock back on Lf – recover onto Rf  
7-8 Step Lf forward – pivot 1/2 turn right, taking weight on Rf (3:00)

## **S3 : L TRIPLE FWD, FWD ROCK, BACK, DRAG, BALL STEP, POINT SIDE**

- 1&2 Step Lf forward – step Rf beside Lf – step Lf forward  
3-4 Rock Rf forward – recover onto Lf  
5-6 Large step back on Rf – drag Lf toward Rf  
&7-8 Step ball of Lf beside Rf – step Rf forward – point left toes to left side

## **S4 : CROSS, MONTEREY ¼ TURN R, HEEL GRIND ¼ TURN L, L COASTER STEP**

- 1-2 Cross Lf over Rf – point right toes to right side  
3-4 Turn 1/4 right and close Rf next to Lf – point left toes to left side (6:00)  
5-6 Step left heel in front of Rf – grind left heel with 1/4 turn left stepping Rf slightly back (3:00)  
7&8 Step back on ball of Lf – close Rf next to Lf – step Lf forward

**Tag after wall 8, facing 12:00:**

### **R ROCKING CHAIR**

- 1-2 Rock Rf forward – recover onto Lf  
3-4 Rock Rf back – recover onto Lf

**Final : during your last wall, do the heel grind without ¼ turn left, then finish with the left coaster step facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.