



Workin' Man



Choreographed by Magali CHABRET (France) / September, 2013 - www.galichabret.com
Description : Improver line dance - 64 counts - 2 wall - restart
Music : Hands Of A Workin' Man, by Zane WILLIAMS [CD : Overnight Succes, juin 2013]
168 BPM - 32 counts intro (app 11 sec)

Section 1 RIGHT SIDE, SCUFF, LEFT SIDE, SCUFF, OUT-OUT, SWIVEL

- 1-2 Step Right to side – Scuff Left heel next to right
- 3-4 Step Left to side – Scuff Right heel next to left
- 5-6 Step Right OUT to right side – step Left OUT to left side
- 7-8 Swivel Right heel toward Left – swivel Right toe toward left (weight on L)

Section 2 RIGHT GRAPEVINE, SCUFF, LEFT TURNING VINE, SCUFF

- 1-2-3 Step Right to side – cross Left behind right – step Right to right side
- 4 Scuff Left heel beside right
- 5-6-7 Step Left to side – cross Right behind left, - 1/4 turn Left stepping Left forward
- 8 1/4 turn Left (on ball of L) and scuff Right heel beside left -6:00- ***1st RESTART here

Section 3 RIGHT GRAPEVINE, SCUFF, LEFT ROLLING VINE, HOLD

- 1-2-3 Step Right to side – cross Left behind right – step Right to side
- 4 Scuff Left heel beside right
- 5-6-7 1/4 turn Left stepping Left forward – 1/4 turn Left stepping Right to side – 1/2 turn Left stepping Left to side (Rolling Vine) -6:00-
- 8 Hold

Section 4 SLOW VAUDEVILLE RIGHT & LEFT

- 1-2-3 Cross Right over left – step Left to side (slightly back) – touch Right heel diagonally right forward
- 4 Step Right next to left
- 5-6-7 Cross Left over right – step Right to side (slightly back) – touch Left heel diagonally left forward
- 8 Step Left next to right -6:00-

Section 5 SLOW VAUDEVILLE WITH TOUCH, SIDE, TOUCH, TAP, SIDE STEP

- 1-2-3 Cross Right over left – step Left to side (slightly back) – touch Right heel diagonally right forward
- 4 Touch Right beside left
- 5-6 Step Right to side – touch Left beside right
- 7-8 Tap Left foot slightly left – step Left to left side -6:00- ***2nd RESTART here

Section 6 SLOW SAILOR STEP, TURN BALL-STEP, TURN BALL-STEP, SCUFF

- 1-2-3 Cross ball of Right behind left – step ball of Left to left side – step Right to side
- 4-5 1/8 turn Right stepping ball of Left behind right (7:30) – 1/8 turn Right stepping Right forward -9:00-
- 6-7 1/8 turn Right stepping ball of Left behind right (10:30) – 1/8 turn Right stepping Right forward -12:00-
- 8 Scuff Left heel forward

Section 7 STRUTTING JAZZ BOX, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Left Cross Toe Strut (cross Left toe over right – drop Left heel)
- 3-4 Right Toe Strut back (touch Right toe back – drop Right heel)
- 5-6 Step Left to side – touch Right beside left
- 7-8 Step Right to side – touch Left beside right

Section 8 STEP-LOCK-STEP, HOLD, SLOW STEP TURN

- 1-4 Step Left forward – Lock Right behind left – step Left forward – hold
- 5-8 Step Right forward – hold – Pivot 1/2 turn Left (weight on L) – hold -6:00-

*** **RESTARTS** : - During the 4th wall, after Section 2 (16 counts of dance), face to 12:00
- During the 8th wall, after Section 5 (40 counts of dance), face to 12:00