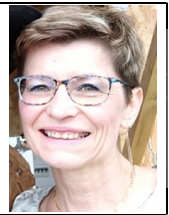




Wild Hearts



Choreographed by Magali CHABRET - August, 2021 - www.galichabret.com
Description : Improver line dance - 32 counts - 4 wall - 1 tag
Music : **Wild Hearts, by Keith Urban** - [Single : Wild Hearts, August 2021]
8 counts intro

S1 : CROSS, SIDE, BEHIND, ¼ TURN L, PIVOT ¼ TURN L, R CHASSE

- 1-2 Cross Rf over Lf – step Lf to side
- 3-4 Step Rf behind Lf – turn 1/4 left stepping Lf forward (9:00)
- 5-6 Step Rf forward – pivot 1/2 turn left (3:00)
- 7&8 Turn 1/4 left stepping Rf to side – close Lf next to Rf – step Rf to side (12:00)

S2 : BACK ROCK, HEEL BALL CROSS, SIDE ROCK (SWAY L/R), BEHIND SIDE CROSS

- 1-2 Rock Lf behind Rf – recover onto Rf
- 3&4 Touch left heel diagonally forward left – step ball of Lf beside Rf – cross Rf over Lf
- 5-6 Rock Lf to side (option sway to left) – recover onto Rf (option sway to right)
- 7&8 Step Lf behind Rf – step Rf to side – cross Lf over Rf

S3 : MONTEREY ½ TURN R, SIDE ROCK & CROSS, V STEP

- 1-2 Point right toes to side – turn 1/2 right on ball of Lf and close Rf next to Lf (6:00)
- 3&4 Rock Lf to side – recover onto Rf – cross Lf over Rf
- 5-6-7-8 Step Rf diagonally forward right (out) – step Lf to side (out) – step Rf back to center (in) – close Lf next to Rf (in)

S4 : WALK FWD R/L, R TRIPLE STEP FWD, PIVOT ¼ TURN R, CROSS, SWEEP

- 1-2 Step Rf forward – step Lf forward
- 3&4 Step Rf forward – step Lf beside Rf – step Rf forward
- 5-6 Step Lf forward – pivot 1/4 turn right (9:00)
- 7-8 Cross Lf over Rf – sweep Rf from back to front (keeping weight on Lf)

TAG 16 counts after wall 3, facing 3:00 :

STOMP, HOLD, L CHASSE, ¼ R & STOMP, HOLD, CROSS SHUFFLE

- 1-2 Stomp Rf crossed in front of Lf – hold
- 3&4 Step Lf to side – step Rf next to Lf – step Lf to side
- 5-6 Turn 1/4 right and stomp Rf to side – hold (6:00)
- 7&8 Cross Lf over Rf – step Rf to side – cross Lf over Rf

STOMP, HOLD, SAILOR ¼ L, STOMP, BOUNCE ¼ L

- 1-2 Stomp Rf to side - hold
- 3&4 Cross ball of Lf behind Rf – turn 1/4 left stepping Rf to side – step Lf forward (3:00)
- 5-6-7-8 Stomp Rf forward – bounce both heels 3 times turning 1/2 left (9:00)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.