



Why Don't You Do Right



Choreographed by Magali Chabret - April, 2018 - www.galichabret.com

Description : Improver line dance (wcs) - 48 counts - 4 wall - 1 restart

Music : **Why Don't You Do Right (Beth Hart & Joe Bonamassa)** - [CD : Black Coffee, January, 2018]

106 bpm - 32 counts intro

S1 - WALK, WALK, LOCK STEP FWD, PIVOT ¼ R, CROSS TRIPLE

- 1-2 Step Rf forward – step Lf forward
&3-4 Step Rf forward – lock Lf behind Rf – step Rf forward
5-6 Step Lf forward – pivot 1/4 turn right (3:00)
7&8 Cross Lf over Rf – step Rf to right side – cross Lf over Rf

Restart here, wall 2

S2 - R SIDE, TOUCH, HOLD, L SIDE, TOUCH, HOLD, R SIDE, TOUCH, L SIDE, TOUCH, BACK ROCK

- &1-2 Step Rf to side – touch Lf next to Rf – hold (snapping fingers on each side of shoulders)
&3-4 Step Lf to side – touch Rf next to Lf – hold (snapping fingers)
&5&6 Step Rf to side – touch Lf next to Rf – step Lf to side – touch Rf next to Lf
7-8 Rock back on Rf – recover onto Lf

S3 - R & L TOE STRUTS FWD WITH HIP BUMP, PIVOT ½ L, TRIPLE ½ L

- 1-2 Step right toe forward bumping hips right – drop right heel
3-4 Step left toe forward bumping hips left – drop left heel
5-6 Step Rf forward – pivot 1/2 turn left (9:00)
7&8 Turn 1/4 left stepping Rf to right side – step Lf beside Rf – turn 1/4 left stepping back on Rf (3:00)

S4 - 2 WALKS BACK, COASTER STEP, 2 WALKS FWD, KICK BALL STEP

- 1-2 Step back on Lf – step back on Rf
3&4 Step back on ball of Lf – close Rf next to Lf – step Lf forward
5-6 Step Rf forward – step Lf forward
7&8 Kick Rf forward – step ball of Rf beside Lf – step Lf forward

S5 - SIDE, BEHIND, SIDE ROCK, CROSS, L GRAPEVINE ¼ L, SWEEP ¼ L

- 1-2 Step Rf to side – step Lf behind Rf
3&4 Rock Rf to side – recover onto Lf – cross Rf over Lf
5-6-7 Step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward (12:00)
8 Turn 1/4 left on ball of Lf sweeping Rf from back to front (9:00)

S6 - CROSS, POINT, CROSS, POINT, BACK, TOUCH, L TRIPLE FWD

- 1-2 Cross Rf over Lf – point Lf to left side
3-4 Cross Lf over Rf – point Rf to right side
5-6 Step back on Rf – touch left toe in front of right toe
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

Restart : wall 2, dance only the first 8 counts, then restart from the beginning, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.