



# What I'm Feelin' Right



Choreographed by Magali CHABRET - February, 2016 - [www.galichabret.com](http://www.galichabret.com)  
Description : High Beginner line dance - 32 counts - 4 wall - 1 Tag  
Music : What I'm feelin' Right Now (Johnny Reid) - [CD : What Love Is All About, November, 2015] 83 bpm

## Section 1 – SIDE, TOUCH, SIDE, TOUCH, R CHASSE, SIDE, TOUCH, SIDE, TOUCH, L CHASSE

- 1&2& Step right to side – touch left beside right – step left to side – touch right beside left  
3&4 Step right to side – step left beside right – step right to side  
5&6& Step left to side – touch right beside left – step right to side – touch left beside right  
7&8 Step left to side – step right beside left – step left to side

## Section 2 – R & L MODIFIED JAZZ BOX, POINT SWITCHES R & L TWICE

- 1&2 Cross right over left – step back on left – step right to side  
3&4 Cross left over right – step back on right – step left to side  
5&6& Point right in front of left – step right to side – point left in front of right – step left to side  
7&8& Point right in front of left – step right to side – point left in front of right – step left to side

**\* Tag & Restart here**

## Section 3 – R TRIPLE STEP FWD, L TRIPLE STEP FWD, R MAMBO, 3 WALKS BACK

- 1&2 Step right forward – step left beside right – step right forward  
3&4 Step left forward – step right beside left – step left forward  
5&6 Rock forward on right – recover onto left – step back on right  
7&8 3 step back (L, R, L)

## Section 4 – POINT, TOUCH, HEEL, TOGETHER, POINT, TOUCH, HEEL, TOGETHER, PIVOT ¼ TURN, HIP ROLL x2

- 1& Point right to side – touch right next to left  
2& Touch right heel forward – step right next to left  
3& Point left to side – touch left next to right  
4& Touch left heel forward – step left next to right  
5-6 Step right forward – pivot 1/4 turn left stepping left to side (9:00)  
7-8 2 hips rolls counterclockwise

### **Tag & Restart :**

**During 3rd wall, dance 16 counts, then add this tag, (counts 7&8& of 2nd Section) and restart the dance from the beginning, face to 6:00 :**

### **POINT SWITCHES R & L**

- 1&2& Point right in front of left – step right to side – point left in front of right – step left to side

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -