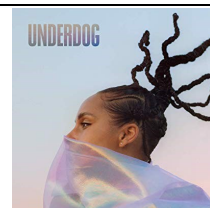




Underdog



Choreographed by Magali Chabret - February, 2020 - www.galichabret.com

Description : High beginner line dance - 32 counts - 4 wall

Music : **Underdog, by Alicia Keys** - [Single : Underdog, January 2020]

90 bpm - 16 counts intro

S1 – SIDE ROCK, SWITCH, SIDE, TOUCH, MONTERY ¼ TURN R, SIDE ROCK & CROSS

- 1-2 Rock Rf to right side – recover onto Lf
- &3-4 Close Rf next to Lf – step Lf to side – touch Rf beside Lf (clap hands)
- 5-6 Point Rf to side – turn 1/4 right stepping Rf next to Lf (3:00)
- 7&8 Rock Lf to left side – recover onto Rf – cross Lf over Rf

S2 – R & L DOROTHY STEPS (or Triple Steps), CROSS, BACK, JUMP SIDE, TOUCH, JUMP SIDE, TOUCH

- 1-2& Step Rf diagonally right forward – step Lf behind Rf – step Rf to right side
- 3-4& Step Lf diagonally left forward – step Rf behind Lf – step Lf to left side
- 5-6 Cross Rf over Lf – step back on Lf
- &7 Small step Rf to right side – touch Lf next to Rf
- &8 Small step Lf to left side – touch Rf next to Lf

Easier Option : replace counts 1 – 4 by : 1&2 triple step diag R, 3&4 triple step diag L

S3 – WALK BACK R & L, COASTER STEP, BUMP, STEP, BUMP, STEP

- 1-2 Step Rf back – step Lf back
- 3&4 Step back on ball of Rf – close Lf next to Rf – step Rf forward
- 5-6 Bump left hip forward – step Lf forward
- 7-8 Bump right hip forward – step Rf forward

S4 – PIVOT ½ TURN R, FWD TRIPLE STEP, MAMBO FWD, MAMBO BACK

- 1-2 Step Lf forward – turn 1/2 right taking weight on Rf (9:00)
- 3&4 Step Lf forward – step Rf beside Lf – step Lf forward
- 5&6 Rock Rf forward – recover onto Lf – step back on Rf
- 7&8 Rock Lf back – recover onto Rf – close Lf next to Rf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.