

Under The Covers

Choreographed by **Magali CHABRET** (France) / March, 2008 - www.galichabret.com

Description : Intermediate line dance - 32 counts - 4 wall

<http://www.youtube.com/watch?v=O4KspV699Dw>

Music : **To Compañía**, by **Keith URBAN** [CD : Love, Pain & The Whole Crazy Thing, 2006] - 110 BPM
(teach) *God's Been Good To Me* by Keith URBAN [CD : Be Here, 2004] - 98 BPM

1-8 LEFT KICK SWITCH POINT, FLICK, WALK RIGHT & LEFT, DWIGHT

- 1&2 Kick Left forward - step Left next to right - touch Right toe to right side
- & Flick Right heel back
- 3-4 Step Right forward - step Left forward
- 5 Swivel Left heel to the right while touching Right toe IN beside left
- 6 Swivel Left toe to the right while touching Right heel IN beside left (right toe OUT)
- 7 Swivel Left heel to the right while touching Right toe IN beside left
- & Swivel Left toe to the right while touching right heel IN beside left (right toe OUT)
- 8 Swivel Left heel to the right while touching Right toe IN beside left

Easy option :

- 5-8 Swivels to the Right, heels, toes, heels, toes

9-16 MASHED POTATOES, STOMP, STOMP, BUMPS HIPS

- &1 Mashed potatoes (draw aside both heels OUT - step Right behind left, by tightening the heels IN)
- &2 Mashed potatoes (draw aside both heels OUT - step Left behind right, by tightening the heels IN)
- &3 Mashed potatoes (draw aside both heels OUT - step Right behind left, by tightening the heels IN)
- &4 Mashed potatoes (draw aside both heels OUT - step Left behind right, by tightening the heels IN)
- 5-8 Stomp RIGHT forward - Stomp Left to left side (2nde) with weight on Right
- 7&8 Bump hip to the Left - Bump hip to the Right - Bump hip to the Left (weight on left)

Easy option :

- 1-4 4 steps back : R. L. R. L.

17-24 CROSS UNWIND ½ TURN LEFT, LEFT DIAGONALY LOCK, RIGHT DIAGONALY LOCK, PIVOT ¼ TURN RIGHT, CROSS

- 1-2 Cross Right over left - 1/2 turn Left (weight on right) (6:00)
- 3&4 Step Left forward on diagonally left - Lock Right behind left - step Left forward on diagonally left
- 5&6 Step Right forward on diagonally right - Lock Left behind right - Step Right forward on diagonally right
- 7&8 Step Left forward - pivot 1/4 turn Right (weight on right) - cross Left over right (9:00)

25-32 SYNCOPATED WEAVE, ROLLING FULL TURN RIGHT, TOUCH

- &1&2 Step Right to right side - cross Left behind right - step Right to right side - cross Left over right
- &3&4 Step Right to right side - cross Left behind right - step Right to right side - cross Left over right
- 5-6-7 1/4 turn right stepping Right forward - 1/2 turn right stepping Left back - 1/4 turn right stepping Right to right side (9:00)
- 8 Touch Left next to right

REPEAT

Original card of the choreographer - galicountry76@yahoo.fr