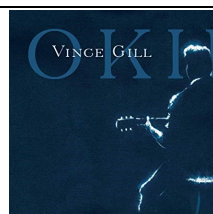




## THE RAILS



Choreographed by Magali Chabret - September, 2019 - [www.galichabret.com](http://www.galichabret.com)  
Description : Intermediate line dance (2 step) - 64 counts - 4 wall  
Music : **I Don't Wanna Ride The Rails No More (Vince Gill)** - [CD : Okie, August, 2019]  
168 bpm - 64 count intro

### S1 : TURNING VINE ¼ R, HOLD, PIVOT ½ R, STEP SIDE, HOLD

- 1-4 Step Rf to side – step Lf behind Rf – turn 1/4 right stepping Rf forward – hold (3.00)  
5-8 Step Lf forward – pivot 1/2 turn right (weight on Rf) – step Lf to side – hold (9.00)

### S2 : CROSS, ¼ L, SIDE, HOLD, SLOW COASTER STEP, HOLD

- 1-4 Step ball of Rf behind Lf – turn 1/4 left stepping Lf forward – step Rf to side – hold (6.00)  
5-8 Step ball of Lf back – step ball of Rf next to Lf – step Lf forward – hold

### S3 : CHASE TURN L, HOLD, FULL TURN R

- 1-4 Step Rf forward – turn 1/2 left stepping Lf next to Rf – step Rf forward – hold (12.00)  
5-8 Turn 1/2 right stepping Lf back – hold – turn 1/2 right stepping Rf forward – hold (12.00)

### S4 : DIAG L LOCK STEP, BRUSH, STEP DIAG R, TOUCH, BACK DIAG, HOLD

- 1-2-3 Step Lf diagonally left forward – lock Rf behind Lf – step Lf diagonally left forward  
4 Brush Rf diagonally right forward  
5-8 Step Rf diagonally right forward – touch Lf beside Rf – step Lf diagonally left back – hold

### S5 : R JAZZ BOX, HOLD, WEAVE R, HOLD

- 1-4 Cross Rf over Lf – step Lf back – step Rf to right side – hold  
5-8 Cross Lf over Rf – step Rf to right side – step Lf behind Rf – hold

### S6 : SIDE ROCK, SYNCOPATED WEAVE L WITH ¼ L, STOMP R

- 1-2 Rock Rf to right side – recover onto Lf  
3-4-5-6 Cross Rf over Lf – step Lf to side – step Rf behind Lf – turn 1/4 left stepping Lf forward  
7-8 Stomp Rf next to Lf (weight on Rf) – hold

### S7 : STEP, TOUCH, BACK, KICK, L LOCK STEP BACK, HOLD

- 1-2 Step Lf forward – touch Rf behind Lf  
3-4 Step Rf back – kick Lf forward  
5-8 Step Lf back – lock Rf over Lf – step Lf back – hold

### S 8 : SLOW COASTER STEP, HOLD, CHASE TURN R, HOLD

- 1-4 Step ball of Rf back – step ball of Lf beside Rf – step Rf forward – hold  
5-8 Step Lf forward – pivot 1/2 turn right – step Lf forward – hold (3.00)

No tag, no restart!

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.