



# The Corner House



Choreographed by Magali Chabret - October, 2016 - [www.galichabret.com](http://www.galichabret.com)

Description : Intermediate line dance - 64 counts - 4 wall

Music : **The Corner House, Eilish Brogan, Eanach Mhic Coilin (Sean McCarthy)** - [CD :Freewheel – March, 2012]  
119 bpm - 32 counts intro

## S1 – CROSS ROCK, AND CROSS ROCK, AND CROSS ROCK, TRIPLE ½ RIGHT

- 1-2& Cross Rf over Lf – recover onto Lf – step Rf slightly to right side  
3-4& Cross Lf over Rf – recover onto Rf – step Lf slightly to left side  
5-6 Cross Rf over Lf – recover onto Lf  
7&8 Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (6:00)

## S2 – LEFT TRIPLE FWD, POINT, HOLD, AND POINT, AND BRUSH/HOOK, RIGHT TRIPLE FWD

- 1&2 Step Lf forward – step Rf beside Lf – step Lf forward  
3-4 Point right toe forward – hold  
&5 Close Rf to Lf – point left toe forward  
&a6 Close Lf to Rf – brush Rf forward – hook right heel in front of left knee  
7&8 Step Rf forward – step Lf beside Rf – step Rf forward

## S3 – BRUSH, HITCH, STEP, ROCK FWD, HOP, BACK TRIPLE IN PLACE, HOP, BACK TRIPLE IN PLACE

- 1&2 Brush Lf forward – hook left heel in front of right knee – step Lf forward  
3-4 Rock Rf forward – recover onto Lf  
& Hop on ball of Lf hitching right knee  
5&6 Step ball of Rf behind Lf – recover on ball of Lf – recover on ball of Rf  
& Hop on ball of Rf hitching left knee  
7&8 Step ball of Lf behind Rf – recover on ball of Rf – recover on ball of Lf

## S4 – SIDE ROCK, CROSS AND CROSS, ¼ RIGHT, ½ RIGHT, STOMP, HEEL SPLIT

- 1-2 Rock Rf to right side – recover onto Lf  
3&4 Cross Rf over Lf – small step Lf to left side – cross Rf over Lf  
5-6 Turn 1/4 right stepping back on Lf – turn 1/2 right stepping Rf forward (3:00)  
7&8 Stomp Lf behind Rf – swivel both heels out – swivel both heels in (weight on Lf)

## S5 – BACK ROCK, TRIPLE ½ TURN LEFT TWICE, HEEL GRIND ¼ TURN RIGHT

- 1-2 Rock back on Rf – recover onto Lf  
3&4 Turn 1/4 left stepping Rf to side – step Lf next to Rf – turn 1/4 left stepping back on Rf  
5&6 Turn 1/4 left stepping Lf to side – step Rf next to Lf – turn 1/4 left stepping Lf forward (3:00)  
7-8 Cross right heel over Lf – grind right heel turning 1/4 right stepping back on Lf (6:00)

## S6 – SYNCOPATED WEAVE, SIDE,HEEL BALL CROSS, SIDE, STOMP, HEEL SPLIT TWICE

- &1&2 Small step Rf to side – cross Lf over Rf – step Rf to side – step Lf behind Rf  
&3&4 Step Rf to side – touch left heel diagonally left – step ball of Lf beside Rf – cross Rf over Lf  
5-6 Step Lf to side – step ball of Rf behind Lf  
&7&8 Swivel both heels out – swivel both heels in – swsivel both heels out – swivel both heels in (6:00)

## S7 – POINT, TOUCH, KICK BALL POINT, AND POINT, TOUCH, KICK BALL STEP

- 1-2 Point Rf to side – touch Rf next to Lf  
3&4 Kick Rf forward – step Rf beside Lf – point Lf to side  
&5-6 Close Lf to Rf – point Rf to side – touch Rf next to Lf  
7&8 Kick Rf forward – step Rf beside Lf – step Lf forward (6:00)

## S8 – PIVOT ¼ LEFT, CROSS TRIPLE, ¼ RIGHT, ¼ RIGHT, LEFT TRIPLE FWD

- 1-2 Step Rf forward – turn 1/4 left (weight on Lf) (3:00)  
3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf  
5-6 Turn 1/4 right stepping back on Lf – turn 1/4 right stepping Rf forward (9:00)  
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

No tag, no restart!