

The Chill



Choreographed by **Magali CHABRET** (France) / June, 2013 - www.galichabret.com

Description : Intermediate line dance - 32 counts - 4 wall - tag & restart

Music : *The Chill*, by **Jill JOHNSON** [CD : A Woman Can Change Her Mind, November 2012]

82 BPM, intro 16 counts

Section 1 SIDE, TOUCH, SIDE, TOUCH, BACK, HEEL, SWITCH, FWD ROCK, RECOVER, SWITCH, 3/4 TURN RIGHT

- 1&2& Step Right to right side – touch Left next to Right – step Left to left side – touch Right next to Left
3-4 Step Right back – touch Left heel forward
&5-6 Step Left beside Right (Switch) – rock Right forward – recover onto Left
&7&8 Step Right beside Left (Switch) – step Left forward – pivot 1/2 turn Right – 1/4 turn Right stepping Left to side (9:00)

Section 2 SUZY Q, HEEL GRIND 1/4 TURN RIGHT, BACK ROCK, RECOVER, MONTEREY 1/4 RIGHT, COASTER STEP

- 1&2& Grind Right heel over Left (weight on Right heel) – step Left to side – cross Right behind Left – step Left to side
3& Grind Right heel over Left (weight on Right heel) – 1/4 turn Right stepping Left back (12:00)
4& Rock back on Right – recover onto Left
5&6& Point Right to side – 1/4 turn Right stepping Right next to Left – point Left to side – slide then touch Left next to Right
7&8 Step ball of Left back – step ball of Right next to left – step Left forward (Coaster Step) (3:00)

Section 3 STEP-LOCK-STEP-STEP-LOCK-STEP-STEP, KICK-BALL-SIDE TWICE, STEP TOGETHER

- 1&2 Step Right diagonally Right forward – lock Left behind Right – step Right diagonally Right forward
&3& Step Left diagonally Left forward – lock Right behind Left – step Left diagonally Left forward
4 Step Right forward
5&6 Kick Left forward – step ball of Left beside Right – long step Right to right side
7&8 Kick Left forward – step ball of Left beside Right – long step Right to right side
& Step Left next to Right

Section 4 RIGHT CROSS SHUFFLE, TRIPLE FULL TURN, SWITCH, FWD ROCK, 1/2 TURN LEFT, BALL TURN 1/2 LEFT

- 1&2 Cross Right over Left – step Left to side – cross Right over Left (Cross Shuffle)
3&4 1/4 turn Right stepping Left back – 1/2 turn Right stepping Right forward – 1/4 turn Right stepping Left to side (3:00)
& Step Right beside Left
5-6 Rock forward on Left – recover onto Right
7&8 1/2 turn Left stepping Left forward (9:00) – step ball of Right forward – 1/2 turn Left, with weight (3:00)

TAG : on every wall Veery easy !!! And **RESTART**, only on the first and second walls

TAG : 1-2 Step Right to side (OUT) – step Left to side (OUT)

Explanations :

- During the 1st wall, after **Section 2** : TAG, then restart the dance (3:00)
- During the 2nd wall, after **Section 3** : TAG, then restart the dance (6:00)
- During the 3rd wall, after **Section 2** : TAG, then continue the dance (9:00)
- During the 4th wall, after **Section 2** : TAG, then continue the dance (12:00)
- At the end of the 5th wall : TAG (3:00)
- At the end of the 6th wall : TAG (6:00)

To finish the dance on front wall : during the 7th wall, after 8 counts of dance, cross Right behind Left, 1/4 turn Left and step Left forward !