



# The Bull



Choreographed by Magali Chabret - March, 2019 - [www.galichabret.com](http://www.galichabret.com)

Description : Intermediate line dance - 40 counts - 4 wall

Music : **The Bull (Kip Moore)** - [CD : Single "The Bull", March 2019]

123 bpm - 32 counts intro

## S1 : KICK BALL POINT, CROSS, POINT, CROSS, ¼ R, BACK, RIGHT CHASSE

- 1&2 Kick Rf forward – step ball of Rf beside Lf – point Lf to left side  
3-4 Cross Lf over Rf – point Rf to right side **\*\* Tag / Restart \*\***  
5-6 Cross Rf over Lf – 1/4 turn right stepping Lf back (3:00)  
7&8 Step Rf to right side – step Lf beside Rf – step Rf to right side

## S2 : SWITCH, SIDE ROCK, CROSS TRIPLE, HINGE ½ R, FULL TURN R

- &1-2 Close Lf next to Rf – Rock Rf to right side – recover onto Lf  
3&4 Cross Rf over Lf – step Lf to left side – cross Rf over Lf  
5-6 Turn 1/4 right stepping back on Lf – turn 1/4 right stepping Rf forward (9:00)  
7-8 Turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward (9:00)

## S3 : HEEL SWITCHES, COASTER CROSS ¼ R, SIDE ROCK, CROSS

- 1-2 Touch left heel forward – Touch left heel forward  
&3-4 Close Lf next to Rf – Touch right heel forward – Touch right heel forward  
5&6 Step back on ball of Rf – close Lf next to Rf – turn 1/4 right and cross Rf over Lf (12:00)  
7&8 Rock Lf to left side – recover onto Rf – cross Lf over Rf

## S4 : SIDE, HOLD, ½ L, HOLD, KICK, KICK, SAILOR STEP

- 1-2 Step Rf to right side – hold  
3-4 Turn 1/2 left stepping Lf to left side – hold (6:00)  
5-6 Kick Rf on left diagonal – Kick Rf to right side  
7&8 Step ball of Rf behind Lf – step Lf to left side – step Rf to right side

## S5 : SAILOR STEP, HEEL GRIND ¼ R, TRIPLE BACK, COASTER STEP

- 1&2 Step ball of Lf behind Rf – step Rf to right side – step Lf to left side  
3-4 Step right heel in front of Lf – grind right heel with a 1/4 turn right stepping back on Lf (9:00)  
5&6 Step Rf back – step Lf beside Rf – step Rf back  
7&8 Step back on ball of Lf – close Rf next to Lf – step Lf forward

**Tag / Restart : wall 3, facing 6:00, dance only 4 counts then add 4 counts of Jazzbox :**

- 1-4 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward

**Then restart the dance from the beginning**

**End of dance : wall 10 starts facing 12:00, dance only the first 4 counts then add the Jazzbox to finish on the front wall**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.