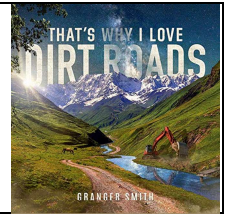




# That's Why I Love Dirt Roads (P)



Choreographed by Magali Chabret - January, 2020 - [www.galichabret.com](http://www.galichabret.com)  
 Description : Intermediate Partner Dance - 48 counts - 0 wall  
 Music : **That's Why I Love Dirt Roads, by Granger Smith** - [Single, October 2019]  
 120 bpm, 16 counts intro



## Partner dance. Start on Sweetheart Position, facing LOD

### Man steps

#### **S1 : L TRIPLE DIAGONAL, PIVOT ½ TURN R, ROCK FWD**

1&2 Step Lf diagonally forward left – step Rf beside Lf – step Lf diagonally forward left  
 3&4 Step Rf diagonally forward right – step Lf beside Rf – step Rf diagonally forward right  
 5-6 Step Lf forward – pivot 1/2 turn right ... *keep hands when you turn*  
*Man and woman are face to face, each on their line of dance. Hands are held and crossed in front of the chest*  
 7-8 Rock Lf forward – recover onto Rf

#### **S2 : WALK BACK x2, TRIPLE ¼ TURN L, TRIPLE FWD R&L**

1-2 Step Lf back – step Rf back ... *raise both right hands above woman's head*  
 3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – turn 1/4 left stepping Lf forward ... *release both left hands*  
 5&6 Step Rf forward – step Lf beside Rf – step Rf forward ... *take left hands, in sweetheart position*  
 7&8 Step Lf forward – step Rf beside Lf – step Lf forward

#### **S3 : PIVOT ½ TURN L, ¼ L CHASSE R, L SAILOR, R SAILOR**

*Release her both hands*

1-2 Step Rf forward – pivot 1/2 turn left  
 3&4 Turn 1/4 left stepping Rf to side – step Lf beside Rf – step Rf to side  
*Take her both hands (woman's right hand in his left). Position face to face, man on OLOD, woman on ILOD*  
 5&6 Cross Lf behind Rf – step Rf to side – step Lf to side  
 7&8 Cross Rf behind Lf – step Lf to side – step Rf to side

#### **S4 : BACK ROCK, ¼ R CHASSE L, ¼ R CHASSE R, CROSS SHUFFLE**

*Man releases his left hand and her right hand*

1-2 Rock back on Lf – recover onto Rf  
 3&4 Turn 1/4 right stepping Lf to side – step Rf beside Lf – step Lf to side  
*Count 3, man crosses his right arm in front of his waist. Count 4, man releases her left hand*  
 5&6 Turn 1/4 right stepping Rf to side – step Lf beside Rf – step Rf to side  
*Counts 5&6 the places are switched. Woman crosses her arms in front of her, her left arm is above her right arm, palms down. Woman gives her left hand to his left, her right hand to his right*  
 7&8 Cross Lf over Rf – step Rf to side – cross Lf over Rf

#### **S5 : ¼ TURN R, WALK FWD x2, CROSS, ¼ TURN, LINDI TO R**

*Counts 1 – 8 you always keep hands*

1-2 Turn 1/4 right stepping Rf forward – step Lf forward  
*Raise arms ... count 3, woman begins to pass under her left arm. Count 4, woman passes under her right arm*  
 3-4 Cross Rf over Lf – turn 1/4 right stepping back on Lf ... *face to face again, man on OLOD*  
 5&6 Step Rf to side – step Lf beside Rf – step Rf to side ... *keep her both hands*  
 7-8 Rock back on Lf – recover onto Rf

#### **S6 : ¼ TURN L, WALKS, TRIPLE STEP FWD, ROCK FWD, COASTER STEP**

1-2 Turn 1/4 left stepping Lf forward – step Rf forward ... *man releases her left hand*  
 3&4 Step Lf forward – step Rf beside Lf – step Lf forward  
 5-6 Rock Rf forward – recover onto Lf ... *sweetheart position, his right hand on her right shoulder*  
 7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

**Woman steps. See man's steps for arms movements**

**S1 : L TRIPLE DIAGONAL, R TRIPLE DIAGONAL, L ROCKING CHAIR**

- 1&2 Step Lf diagonally forward left – step Rf beside Lf – step Lf diagonally forward left  
3&4 Step Rf diagonally forward right – step Lf beside Rf – step Rf diagonally forward right  
5-6 Rock Lf forward – recover onto Rf  
7-8 Rock Lf back – recover onto Rf

**S2 : WALK x2, L TRIPLE FWD, FULL TURN L, R TRIPLE FWD**

- 1-2 Step Lf forward – step Rf forward  
3&4 Step Lf forward – step Rf beside Lf – step Lf forward  
5-6 Turn 1/2 left stepping back on Rf – turn 1/2 left stepping Lf forward  
7&8 Step Rf forward – step Lf beside Rf – step Rf forward

**S3 : PIVOT ½ TURN R, ¼ R CHASSE L, R SAILOR, L SAILOR**

- 1-2 Step Lf forward – pivot 1/2 turn right  
3&4 Turn 1/4 right stepping Lf to side – step Rf beside Lf – step Lf to side  
*Position face to face, man on OLOD, woman on ILOD*  
5&6 Cross Rf behind Lf – step Lf to side – step Rf to side  
7&8 Cross Lf behind Rf – step Rf to side – step Lf to side

**S4 : BACK ROCK, ¼ L CHASSE R, ¼ L CHASSE L, CROSS SHUFFLE**

- 1-2 Rock back on Rf – recover onto Lf  
3&4 Turn 1/4 left stepping Rf to side – step Lf beside Rf – step Rf to side  
5&6 Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side  
7&8 Cross Rf over Lf – step Lf to side – cross Rf over Lf

**S5 : ¼ TURN L, WALK FWD x2, CROSS, ¼ TURN, LINDI TO L**

- 1-2 Turn 1/4 left stepping Lf forward – step Rf forward  
3-4 Cross Lf over Rf – turn 1/4 left stepping back on Rf  
5&6 Step Lf to side – step Rf beside Lf – step Lf to side  
7-8 Rock back on Rf – recover onto Lf

**S6 : ¼ TURN R, FULL TURN R, ROCK FWD, COASTER STEP**

- 1-2 Turn 1/4 right stepping Rf forward – turn 1/2 right stepping Lf back  
3-4 Turn 1/2 right stepping Rf forward – step Lf forward  
5-6 Rock Rf forward – recover onto Lf  
7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

« Croquez La Vie à Pleines Danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.