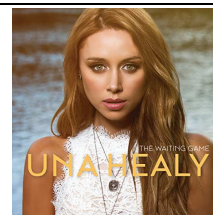




# Staring At The Moon



Choreographed by Magali Chabret - March, 2017 - [www.galichabret.com](http://www.galichabret.com)  
Description : Intermediate line dance - 48 counts - 2 wall - 1 restart  
Music : **Staring At The Moon (Una Healy)** - [CD : The Waiting Game, February, 2017]  
103 bpm - 8 counts intro

## S1 : PIVOT ¼ TURN L, CROSS TRIPLE, SIDE, TOUCH, SIDE, TOUCH, KICK, BACK STEP

1-2 Step Rf forward – pivot 1/4 turn left (9:00)  
3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf  
&5&6 Small step Lf to side – touch Rf beside Lf – small step Rf to side – touch Lf beside Rf  
7&8 Kick Lf forward – step ball of Lf slightly back – step Rf forward

## S2 : PIVOT ½ TURN R, ¼ TURN R BALL-CROSS, BALL-CROSS, BACK, TOGETHER, TRIPLE STEP FWD

1-2 Step Lf forward – pivot 1/2 turn right (3:00)  
&3&4 1/4 turn right stepping ball of Lf to side – cross Rf over Lf – step ball of Lf to side – cross Rf over Lf (6:00)  
5-6 Step Lf back – step Rf beside Lf  
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

## S3 : TRIPLE ½ TURN L, COASTER STEP, 2 WALKS, OUT-OUT, IN-CROSS

1&2 1/4 turn left stepping Rf to side – step Lf beside Rf – 1/4 turn left stepping back on Rf (12:00)  
3&4 Step back on ball of Lf – step Rf beside Lf – step Lf forward  
5-6 Step Rf forward – step Lf forward  
&7&8 Step Rf out to right side – step Lf out to left side – step ball of Rf to center – cross Lf over Rf

## S4 : R CHASSE, ¼ TURN L with L CHASSE, CROSS, SIDE, SAILOR ¼ TURN R, SWITCH

1&2 Step Rf to side – step Lf beside Rf – step Rf to side  
3&4 1/4 turn L stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)  
5-6 Cross Rf over Lf – step Lf to side  
7&8 Cross ball of Rf behind Lf – 1/4 turn right stepping Lf next to Rf – step Rf forward (12:00)  
& Step ball of Lf beside Rf \*\* **Restart**

## S5 : ROCK FWD, COASTER STEP, FULL TURN L, TRIPLE STEP FWD

1-2 Rock forward on Rf – recover onto Lf  
3&4 Step back on ball of Rf – step Lf beside Rf – step Rf forward  
5-6 Step Lf forward – 1/2 turn left stepping back on Rf (6:00)  
7&8 1/2 turn left stepping Lf forward – step Rf beside Lf – step Lf forward (12:00)

## S6 : HEEL SWITCHES, TOE SWITCHES, PIVOT ½ TURN, STEP, CLAP, STEP, CLAP

1&2& Touch right heel forward – step Rf next to Lf – touch left heel forward – step Lf next to Rf  
3&4& Point right toe to right side – step Rf next to Lf – point left toe to left side – step Lf next to Rf  
5-6 Step Rf forward – pivot 1/2 turn left (6:00)  
7&8& Step Rf forward – clap – step Lf forward - clap

**Restart during 1st wall, after 32 counts, facing 12:00**

« Croquez la vie à pleines danses ! »

Fiche originale de la chorégraphe - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - Merci de ne pas modifier ces pas de quelque manière que ce soit.