



Smokin Erin



Choreographed by Magali CHABRET (Fr) - January, 2015 - www.galichabret.com
Description : **Intermediate line dance (Irish)** - 64 counts - 2 walls - **1 Restart** (3rd wall, after 32 counts)
Music : **Smokin Erin**, by CELKILT [CD : What's Under Your Kilt, October, 2014]
110 BPM - 32 counts intro

Section 1 – SIDE ROCK, RECOVER, CROSS TRIPLE, POINT, & TOUCH, & HEEL, & POINT,

- 1-2 Rock right to right side – recover onto left
3&4 Cross right over left – step left to side – cross right over left
5&6 Point left to side – step left next to right – tap right toe beside left
&7&8 Step right next to left – touch left heel forward – step left next to right – point right to side

Section 2 – SAILOR ¼ TURN R, STEP, ½ TURN L, BACK ROCK, RECOVER, STEP PIVOT ½ R, ¼ R

- 1&2 Cross ball of right behind left – 1/4 turn right stepping ball of left beside right – step right forward -3:00-
3-4 Step left forward – 1/2 turn left stepping back on right foot -9:00-
5-6 Rock back on left – recover onto right
7&8 Step left forward – pivot 1/2 turn right (weight on R) – 1/4 turn right stepping left to side -6:00-

Section 3 – BEHIND SIDE CROSS, JUMP, POINT, HOLD, JUMP, POINT, HOLD, SIDE, TAP/STOMP, CLAP, CLAP

- 1&2 Cross right behind left – step left to side – cross right over left
&3-4 Jump left diagonally left forward – point/tap right behind left – hold
&5-6 Jump right diagonally right forward – point/tap left behind right – hold
&7&8 Step left to side – tap right next to left – clap – clap -6:00-

Section 4 – BACK ROCK, R TRIPLE FWD, L TRIPLE ½ R, R COASTER STEP, TOGETHER

- 1-2 Rock back on right – recover onto left
3&4 Step right forward – step left next to right – step right forward
5&6 1/4 turn right stepping left to side – step right beside left – 1/4 turn right stepping left back -12:00-
7&8 Step back on ball of right – step ball of left next to right – step right forward
& Step ball of left beside right

Restart here during 3rd wall (12:00)

Section 5 – CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, STEPS-BALL-STEPS FULL TURN L

- 1-2 Cross rock right over left – recover onto left
&3-4 Step right to side – cross rock left over right – recover onto right
5& 1/4 turn left stepping left forward – step ball of right beside left
6& 1/4 turn left stepping left forward – step ball of right beside left
7&8 1/4 turn left stepping left forward – step ball of right beside left – 1/4 turn left stepping left forward -12:00-

Section 6 – TRIPLE ¾ TURN R, VAUDEVILLE, STEP PIVOT ¼ TURN R

- 1&2 1/2 turn right stepping right forward – step ball of left next to right – 1/4 turn right stepping right slightly forward -9:00-
3&4& Cross left over right – step right slightly back – touch left heel diagonally left – step left beside right
5&6& Cross right over left – step left slightly back – touch right heel diagonally right – step right next to left
7-8 Step left forward – pivot 1/4 turn right -12:00-

Section 7 – SYNCOPATED WEAVE R, JUMP R, KICK CROSS TWICE, JUMP L, KICK CROSS TWICE, BALL STEP

- 1&2&3 Cross left over right – step right to side – cross left behind right – step right to side – cross left over right
&4-5 Small jump right to side – kick left across right leg twice
&6-7 Small jump left to side – kick right across left leg twice
&8 Step ball of right beside left – step left forward -12:00-

Section 8 – BRUSH, SCOOT/HITCH, STOMP FWD, BRUSH, SCOOT/HITCH, STOMP FWD, FWD ROCK, ½ R, WALK, WALK

- 1&2 Brush right toe forward – scoot forward on ball of left making a hitch with right knee – stomp right forward
3&4 Brush left toe forward – scoot forward on ball of right making a hitch with left knee – stomp left forward
5-6 Rock forward on right – recover onto left
7-8 1/2 turn right stepping right forward – step left forward -6:00-

Original steps of the choreographer - galicountry76@yahoo.fr