

Popa Polka

Choreographed by **Magali CHABRET** (France) / January, 2010 - www.galichabret.com

Description: Intermediate line dance - 32 counts + pont - 2 wall (polka)

Music : **Satan Is Real-Straight To Hell, by Popa Chubby & Galea** / 139 BPM, introduction 16 counts of polka

1-8 RIGH KICK BALL STEP, TRIPLE FORWARD, TRIPLE ½ TURN RIGHT, BEHIND-SIDE-CROSS

- 1&2 Kick right forward - step ball of right beside left - step left forward
3&4 Step right forward - step left beside right - step right forward (triple forward)
5&6 Step left forward - 1/4 turn right stepping right beside left - 1/4 turn right stepping left back (triple ½ turn)
7&8 Cross right behind left - step left to left side - cross right over left **-6:00-**

9-16 OUT-OUT, IN-IN, SWIVEL, LEFT COASTER STEP

- 1-2 Step left heel out to side - step right heel out to side
3-4 Step left back in to center - step right back in next to left
5-6 Swivel both heels to left - swivel both heels to center
7&8 Step ball of left back - step ball of right beside left - step left forward (coaster step)

17-24 REVERSE SAILOR STEP, CROSS ROCK, RECOVER, CHASSE ¼ TURN LEFT, PIVOT ½ TURN

- 1&2 Cross right over left - step ball of left to left side - step right slightly forward (reverse sailor)
3-4 Cross rock left over right - recover onto right
5&6 Step left to left side - step right beside left - 1/4 turn left stepping left forward **-3:00-**
7-8 Step right forward - pivot 1/2 turn left (weight on left) **-9:00-**

25-32 TOGETHER, LEFT FORWARD, RIGHT FORWARD, CLAP x3, GALOP ½ TURN LEFT

- &1-2 Step right beside left - step left forward - step right forward
3&4 Clap - clap - clap
5& 1/8 turn left stepping left forward **(7:30)** - step ball of right next to left
6& 1/8 turn left stepping left forward **(6:00)** - step ball of right next to left
7& 1/8 turn left stepping left forward **(4:30)** - step ball of right next to left
8 1/8 turn left stepping left forward **-3:00-**

PONT + RESTART :

During 2nd, 4th, 6th, 8th, 10th, 12th, 14th wall, replace counts "25-32" by those counts :

PIVOT ½ TURN WITH HOLD & CLAPS, PIVOT ½ TURN

- 1-4 Step right forward, hold with clap, pivot 1/2 turn left, hold with clap
5-6 Step right forward, pivot 1/2 turn left (weight on left)

STOMP RIGHT & LEFT, APLEJACK, STOMP RIGHT & LEFT

- 1-2 Stomps right slightly to side, stomp left in place (apart)
&3 (weight on left heel & right toe) swivel to left ↖ ↙, recover to center (2^{nde} position)
&4 (weight on right heel & left toe) swivel to right ↘ ↗, recover to center (2^{nde} position)
&5 (weight on left heel & right toe) swivel to left ↖ ↙, recover to center (2^{nde} position)
&6 (weight on right heel & left toe) swivel to right ↘ ↗, recover to center (2^{nde} position)
7-8 Stomp right in place, stomp left in place

After the 14th TAG, remake it still 2 times (until the end of the music)