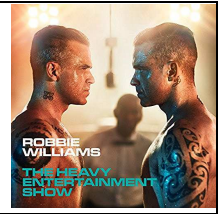




## Party Like A Russian



Choreographed by Magali Chabret - November, 2016 - [www.galichabret.com](http://www.galichabret.com)

Description : High Improver line dance - 32 counts - 4 wall - Tag - Restart

Music : **Party Like A Russian (Robbie Williams)** - [CD : The Heavy Entertainment Show – September, 2016 ]  
74 bpm - 8 counts intro

### S1 : STEP, HOOK (figure 4 shape), BACK, UP HITCH, L TRIPLE FWD, STEP, ½ TURN L x2, COASTER STEP

- 1& Step L forward – hook R behind L leg
- 2& Step back on R – go up on ball of R hitching L knee
- 3&4 Step L forward – step R beside L – step L forward
- 5&6 Step R forward – pivot 1/2 turn L – 1/2 turn L stepping back on R (12:00)
- 7&8 Step back on ball of L – step ball of R next to L – step L forward

### S2 : R & L REVERSE SAILOR STEP, ROLLING FULL TURN 1 1/4 R, TRIPLE FWD

- 1&2 Cross R over L – step ball of L to L side – step R slightly forward
  - 3&4 Cross L over R – step ball of R to R side – step L slightly forward
  - 5-6 1/4 turn R stepping R forward – 1/2 turn R stepping back on L (9:00)
  - 7&8 1/2 turn R stepping R forward – step L beside R – step R forward (3:00)
- \*\* Restart, 3rd wall \*\***

### S3 : L ROCKING CHAIR, STEP, ¼ TURN R, CROSS, POINT, CROSS, POINT, CROSS, POINT, TOUCH, POINT

- 1&2& Rock L forward – recover on to R – Rock back on L – recover on to R
- 3&4 Step L forward – pivot 1/4 turn R – cross L over R (6:00)
- 5&6& Point R to R side – cross R over L – point L to L side – cross L over R
- 7&8 Point R to R side – Touch R beside L – point R to R side

### S4 : BALL CROSS, AND CROSS, AND HEEL BALL CROSS, ¼ TURN L, PIVOT ½ TURN L, R TRIPLE FWD

- &1&2 Step ball of R beside L – cross L over R – step R to R side – cross L over R
- &3&4 Step R diagonally back – touch L heel diagonally L forward – step L next to R – cross R over L
- 5 1/4 turn L stepping L forward
- 6& Step R forward – pivot 1/2 turn L (9:00)
- 7&8 Step R forward – step L beside R – step R forward

**TAG** : at the end of first wall (facing 9:00) and 4th wall (facing 6:00) :

- 1-2 Step L to L side and pull L elbow to the L, arm at shoulder height (look to the L) – recover onto R
- 3-4 Step R to R side and pull R elbow to the R, arm at shoulder height (look to the R) – recover onto L

**RESTART** during 3rd wall, after 16 counts, facing 9:00

« Croquez la vie à pleines danses ! » Magali Chabret  
Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)