

On The Road

Choreographed by Magali CHABRET (France) / September, 2009 - www.galichabret.com

Description : Intermediate line dance phrased 56 + 30 counts **AB AB AB AB A A A** - 2 wall

http://www.youtube.com/watch?v=h_uwgkTIX60

Music : **Good Brown Gravy**, by Joe DIFFIE [CD : Third rock from the sun] / 170 BPM, introduction 32 counts

PART A

1-8 RIGHT & LEFT TOE STRUTS, V BLOCK

- 1-2 Touch Right toe forward - drop Right heel (taking weight)
- 3-4 Touch Left toe forward - drop Left heel (taking weight)
- 5-6 Step Right diagonally right forward (OUT), -step Left diagonally left forward (OUT)
- 7-8 Step Right back to center (IN) - step Left beside right (IN)

9-16 RIGHT & LEFT TOE STRUTS, V BLOCK

- 1-2 Touch Right toe forward - drop Right heel (taking weight)
- 3-4 Touch Left toe forward, drop Left heel (taking weight)
- 5-6 Step Right diagonally right forward (OUT) - step Left diagonally left forward (OUT)
- 7-8 Step Right back to center (IN) - step Left beside right (IN)

17-24 RIGHT KICK TWICE, SWITCH, LEFT KICK TWICE, SIDE KICK, FORWARD KICK, ROCK, RECOVER

- 1-2 Kick Right forward - kick Right forward
- 3-4 Step Right beside left (switch) - kick Left forward - kick Left forward
- 5-6 Kick Left to left side - kick Left forward
- 7-8 Rock Left to left side - recover onto Right

25-32 BEHIND-SIDE-CROSS, HOLD, TOE-HEEL-CROSS, HOLD

- 1-2-3 Cross Left behind right - step Right to right side - cross Left in front of right
- 4 Hold
- 5-6-7 Touch Right toe « IN » beside left - touch Right heel « OUT » beside left - cross Right in front of left
- 8 Hold

33-40 LEFT HEEL GRIND TWICE, SLOW COASTER STEP, HOLD

- 1-2 Step with Left heel in front of right (weight on left) - grind Left heel ↖ stepping Right to right side
- 3-4 Step with Left heel in front of right (weight on left) - grind Left heel ↖ stepping Right to right side
- 5-6-7 Step ball of Left back - step ball of Right next to left - step Left forward (coaster step)
- 8 Hold

41-48 RIGHT SIDE ROCK, RECOVER, CROSS, HOLD & CLAP, LEFT SIDE ROCK, RECOVER, CROSS, HOLD & CLAP

- 1-4 Rock Right to right side - recover onto Left - cross Right in front of left - hold with clap
- 5-8 Rock Left to left side - recover onto Right - cross Left in front of right - hold with clap

49-56 PIVOT 1/2 TURN LEFT, ROCK FORWARD, RECOVER, FULL TURN RIGHT, ROCK BACK, RECOVER

- 1-2 Step Right forward - pivot 1/2 turn Left (weight on left) **-6:00-**
- 3-4 Rock Right forward - recover onto Left back
- 5-6 1/2 turn Right stepping Right forward - 1/2 turn Right stepping Left back **-6:00-**
- 7-8 Rock Right back - recover onto Left forward

PART B

1-6 DIAGONAL STEP-LOCK-STEP FORWARD RIGHT, DIAGONAL STEP-LOCK-STEP FORWARD LEFT

- 1-2-3 Step Right diagonally right forward - lock Left behind right - step Right diagonally right forward
- 4-5-6 Step Left diagonally left forward - lock Right behind left - step Left diagonally left forward

7-14 STOMP RIGHT, STOMP LEFT, VINE TO RIGHT, SLOW HEEL BALL CROSS

- 1-2 Stomp Right beside left - stomp Left in place
- 3-4-5 Vine to right (step Right to right side - cross Left behind right - step Right to right side)
- 6-7-8 Touch Left heel diagonally left forward - step Ball of Left beside right - cross Right in front of left

15-22 MODIFIED BOX STEPS

- 1-4 Step Left to left side - step Right beside left - step Left forward - touch Right beside left
- 5-8 Step Right to right side - step Left beside right - step Right forward - touch Left beside right

23-30 LEFT KICK, TOGETHER, SIDE TOUCH, TOUCH, MAXIXE

- 1-4 Kick Left forward - step Left next to right - touch Right toe to right side - touch Right toe beside left
- 5-8 Step with Right heel forward, slip Left forward towards right, step ball of Right back, slip Left back towards right