



Odio



Choreographed by Magali CHABRET (Fr) - January, 2015 - www.galichabret.com
Description : Beginner line dance - 32 counts - 4 walls (Bachata)
Music : **Odio**, by Romeo SANTOS [CD : Formula, Vol 2 (Deluxe Edition) – February, 2014]
128 BPM - 14 seconds intro (32 counts)

Section 1 – BOX STEP SIDE RIGHT AND FORWARD

- 1-2 Step right to right side – step left beside right
- 3-4 Step right forward – touch left next to right
- 5-6 Step left to left side – step right beside left
- 7-8 Step back on left – touch right next to left

Section 2 – SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step right to right side – touch left next to right
- 3-4 Step left to left side – touch right next to left
- 5-6-7-8 Step right to right side – step left beside right – step right to right side – touch left next to right

Section 3 – SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN LEFT, HITCH

- 1-2 Step left to left side – touch right next to left
- 3-4 Step right to right side – touch left next to right
- 5-6-7-8 Step left to left side – step right beside left – 1/4 turn left stepping left forward – Hitch right knee (9:00)

Section 4 – ¼ TURN RIGHT, POINT, ¼ TURN LEFT, SWEEP, JAZZ BOX

- 1-2 1/4 turn right stepping right to right – point left to left side (12:00)
- 3-4 1/4 turn left stepping left forward – sweep right from back to front (9:00)
- 5-6-7-8 Cross right over left – step back on left – step right to right side – cross left over right

No tag, no restart !

Original stepsheet of the choreographer - galicountry76@yahoo.fr -