



Nothing Wrong With That



Choreographed by Magali CHABRET (Fr) - August, 2013 - www.galichabret.com

Description : Intermediate line dance - 32 counts - 4 walls - 2 restarts

Music : **Ain't Nothing Wrong With That**, by Robert Randolph & The Family Band [CD : Colorblind, 2006]

82 BPM - 32 counts intro

Section 1 PRESS/BUMP, SWEEP, BEHIND, 1/4 TURN LEFT, HEEL GRIND TWICE, SAILOR 1/4 TURN LEFT

- 1 Press ball of Right to side and raise right hip to right, *look to the right, hands pass over the face, elbows raised.*
- 2 Recover onto Left foot sweeping Right from front to back, *spread elbows outward to keep hands away from face*
- 3&4 Step Right behind left – 1/4 turn Left stepping Left forward – step Right forward (9:00)
- 5&6& Grind Left heel forward – recover onto Right – grind Left heel forward – recover onto Right
- 7&8 Cross ball of Left behind right - 1/4 turn Left stepping ball of Right to side – step Left to side, slightly forward (6:00)

Section 2 SYNCOPATED WEAVE 1/4 TURN LEFT, PIVOT 1/2 TURN, R & L TOE STRUTS, SIDE, HITCH/HOP, BACK/SLIDE

- 1&2& Cross Right over left – step Left to side – cross Right behind left – 1/4 turn Left stepping Left forward (3:00)
- 3-4 Step ball of Right forward – pivot 1/2 turn Left (9:00) (**)**Restart on 7th wall**
- 5&6& Toe Strut Right forward (5&) – Toe Strut Left forward (6&)
- 7&8& Big step Right to side – hitch Left knee with a small hop on ball of Right – step back on Left – slide Right next to left

Section 3 WALK R-L, RIPPLE BACK & FWD, 1/4 TURN RIGHT, 1/2 TURN LEFT, POINT-TOUCH-POINT-TOUCH

- 1-2 Step Right forward – step Left forward
- 3-4 Ripple backward (weight on R) – recover onto Left with a ripple forward
- 5-6 1/4 turn Right stepping Right forward (12:00) – 1/2 turn Left stepping Left forward (6:00)
- 7&8& Point Right to side – touch Right beside left – point Right to side – touch Right beside left (*) **Restart on 2nd wall**

Section 4 HIP ROLL, SWITCH, CROSS UNWIND 3/4 TURN RIGHT, CROSS, BACK, HEEL TOUCH, SWITCH, CROSS SHUFFLE

- 1-2 Step Right to side making a full hip roll anticlockwise (2 counts) and finish weight onto Left
- &3-4 Step Right beside left – cross Left over right – unwind 3/4 turn Right, keeping weight onto Left foot (3:00)
- 5&6 Cross Right over left – step Left slightly back – touch Right heel diagonally right forward
- &7&8 Step Right next to left – cross Left over right – step Right to side – cross Left over right (*counts &7&8, push hip to left*)

2 RESTARTS :

(*) 1st Restart during 2nd wall : dance 24 counts then restart the dance from the beginning, face to 9:00

(**) 2nd Restart during 7th wall : dance 12 counts then restart the dance from the beginning, face to 6:00

Original Stepsheet of the choreographer - galicountry76@yahoo.fr