

New Orleans

Choreographed by **Magali CHABRET** (France) / September, 2007 - www.galichabret.com

Description : Novice / Intermediate line dance - 40 counts + RESTART - 4 wall

Music : **The Battle Of New Orleans, by SHAM ROCK** [CD : Sham Rock, The Album] - 122 BPM

1-8 RIGHT CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE WITH ¼ TURN LEFT

- 1-2 Cross rock right over left - recover onto left
- 3&4 Step right to right side - close left beside right - step right to right side
- 5-6 Cross rock left over right - recover onto right
- 7&8 Step left to left side - close right beside left - 1/4 turn left stepping left forward (9:00)

9-16 KICK SWITCH TOUCH, KICK SWITCH TOUCH, HEEL SWITCHES FORWARD, CLAP TWICE

- 1 Kick right forward
- &2 Step right beside left - touch left toe to left side
- 3 Kick left forward
- &4 Step left beside right - touch right toe to right side
- 5 Touch right heel forward * 3 *
- &6 Step right beside left - touch left heel forward
- &7 Step left beside right - touch right heel forward
- &8 Clap - Clap

* 1 *

17-24 SCUFF, HITCH AND STOMP CROSS, TOE-HEEL TAPS, TOGETHER, CROSS, SYNCOPATED VINE

- 1&2 Scuff right heel - hitch right knee in front of left leg ↶ - stomp right in front of left ↷ (body turned diagonally left)
- 3&4 Touch left toe in place - step left in place - touch right heel in place (body turned diagonally left)
- &5 Step right beside left - cross left over right
- 6 Step right to right side
- 7&8 Cross left behind right - step right to right side - cross left over right

25-32 SIDE STEP, ¼ TURN LEFT, HOOK, FORWARD SHUFFLE, SPIN, HOOK, FORWARD SHUFFLE

- 1-2 Step right to right side - 1/4 turn left making hook left heel under right knee (6:00)
- 3&4 Step left forward, step right beside left - step left forward
- 5-6 1/2 turn left stepping right back - 1/2 turn left on ball of right making hook left heel under right knee (6:00)
- 7&8 Step left forward - step right beside left - step left forward

* 2 *

33-40 ¼ TURN LEFT, STOMP TWICE, RIGHT TOE & HEEL & TOE TWISTS, FLICK, STOMP, HOLD

- 1-2 1/4 turn left and stomp right to right side - stomp left beside right (3:00)
- 3&4 Twist left toe to the left - Twist left heel to the left - Twist left toe to the left
- 5 hands on the thighs ... folded the knees (2nd position)
- 6& Touch left heel forward - flick left heel diagonally left back
- 7-8 Stomp left to left side - hold (arms folded at the level of the shoulders, hands on front arm lever)

RESTART :

- 1- During the 4th wall, start the dance again at the beginning after count 16
- 2- During the 6th wall, start the dance again at the beginning after count 32
- 3- To finish on the starting wall : after the 7th wall, dance starting from count 13