



# Never Be Mine



Choreographed by Magali CHABRET ERHARD - April, 2023 - [www.galichabret.com](http://www.galichabret.com)  
Description : High intermediate line dance - 32 counts - 2 wall - 2 restarts  
Music : **Never be Mine – Rosa Linn** - [Single, 31 March, 2023]  
8 counts intro / 58 bpm

## S1 : STEP/SWEEP, CROSS, SIDE, BACK/SWEEP, BEHIND, ¼ L, STEP, FULL TURN L, BACK/HEEL, RECOVER,

- 1-2& Step Rf forward and sweep Lf from back to front – cross Lf over Rf – step Rf to R side  
3-4& Step Lf back and sweep Rf from front to back – step Rf behind Lf – turn 1/4 L stepping Lf forward (9:00)  
5-6& Step Rf forward – pivot ½ turn L, taking weight on Lf – turn 1/2 L stepping Rf back (9:00)  
7-8 Step Lf back, L leg slightly bent and R leg straight with R toes raised (keeping R heel on the floor) – recover onto Rf  
& Turn 1/2 R stepping Lf back (3:00)

## S2 : FULL TURN R, STEP, PRESS, RONDE 3/8 TURN R, DIAMOND SHAPE ½ TURN L

- 1 Turn 1/2 R stepping Rf forward (9:00)  
2&3 Step Lf forward – press Rf forward – make a circle clockwise with Rf in the air, turn 1/4 R bringing R toe close to L ankle (12:00)  
4& Turn 1/8 R stepping Rf forward (1:30) – step Lf forward (1:30)  
5-6& Turn 1/8 L stepping Rf to R side – turn 1/8 L stepping Lf back – step Rf back (10:30)  
7-8& Turn 1/8 L stepping Lf to L side – turn 1/8 L stepping Rf forward – step Lf forward (7:30)

## S3 : BASIC NC R, SIDE L, SAILOR 3/8 TURN R, STEP, PIVOT ½ TURN L, FULL TURN L, STEP

- 1-2&3 Turn 1/8 L stepping Rf to side – close Lf behind Rf – cross Rf over Lf – step Lf to L side (6:00)  
4&5 Turn 1/4 R and cross ball of Rf behind Lf (9:00) – step Lf to L side – turn 1/8 R stepping Rf forward (10:30)  
6&7 Step Lf forward – step Rf forward – pivot 1/2 turn L (4:30)  
&8& Turn 1/2 L stepping Rf back – turn 1/2 L stepping Lf forward – step Rf forward (4:30)

## S4 : STEP/HITCH, BACK/ DRAG, L COASTER STEP, PIVOT ½ TURN R, 1/8 TURN R, BACK ROCK, PIVOT ½ TURN L

- 1-2 Step Lf forward, hitch R knee slightly opened to R – step Rf back, drag Lf toward Rf  
3&4& Step back on ball of Lf – close Rf next to Lf – step Lf forward – pivot 1/2 turn R (10:30)  
5-6-7 Turn 1/8 R stepping Lf to L side (12:00) – step Rf back – recover onto Lf  
8& Step Rf forward – pivot 1/2 turn L, taking weight on Lf (6:00)

### Restarts :

- wall 3 starts facing 12:00 ; dance Section 1 (8&) then make an extra 1/4 turn right to start the dance facing 6:00

- wall 6 starts facing 6:00 ; dance only the firsts 4 counts, then change the “&” count (4&) by :

& Step Lf to L side

And restart the dance facing 6:00

Final : you are facing 6:00, dance counts 1-2, then unwind 1/2 turn R, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.