



# Medicine



Choreographed by Magali CHABRET (Fr) - May 2014 - [www.galichabret.com](http://www.galichabret.com)  
Description : **Intermediate** line dance - 64 counts - 4 wall - 2 restarts  
Musique : **Medicine**, by Shakira Feat Blake Shelton [CD : Shakira, Deluxe Version, mars 2014]  
124 BPM - 32 counts intro

## **Section 1 – SIDE, TOGETHER, R SHUFFLE FWD, PIVOT 1/2 TURN, L ROCK FWD, RECOVER**

- 1-2 Step right to side – step left beside right  
3&4 Step right forward – step left beside right – step right forward  
5-6 Step left forward – pivot 1/2 turn right (6:00)  
7-8 Rock forward on left – recover onto right

## **Section 2 – L ROLLING VINE, POINT, 1/4 TURN R, CROSS, SWEEP OUT, L CROSS SHUFFLE**

- 1-2-3 1/4 turn left stepping left forward - 1/4 turn left stepping right to side – 1/2 turn left stepping left beside right (6:00)  
4-5-6 Point right to side – 1/4 turn right & cross right over left – Sweep left from back to front (9:00)  
7&8 Cross left over right – step right to side – cross left over right

## **Section 3 – R ROCK, RECOVER, BEHIND SIDE CROSS, L ROCK, RECOVER, L COASTER STEP**

- 1-2 Rock right diagonally right forward – recover onto left  
3&4 Cross right behind left – step left to side – cross right over left  
5-6 Rock forward on left – recover onto right  
7&8 Step back on ball of left – step ball of right next to left – step left forward

## **Section 4 – PIVOT 1/2 TURN, R TOE STRUT FWD, 1/2 TURN R, L TOE STRUT BACK, 1/2 TURN R, R SHUFFLE FWD**

- 1-2 Step right forward – pivot 1/2 turn left (3:00)  
3-6 Right Toe Strut forward (3-4) – 1/2 turn right making a left Toe Strut backward (5-6) (9:00)  
7&8 1/2 turn right stepping right forward – step left next to right – step right forward (3:00)

## **Section 5 – L ROCKING CHAIR, STEP, LOCK, STEP, LOCK, STEP**

- 1-4 Rock forward on left – recover onto right – rock back on left – recover onto right  
5-6 Step left forward – lock right behind left  
7&8 Step left forward – lock right behind left – step left forward

## **Section 6 – R SCISSOR STEP, 1/4 TURN R, 1/4 TURN R, L SHUFFLE FWD, STEP**

- 1-2-3 Step right to side – step left next to right – cross right over left  
4-5 1/4 turn right stepping back on left – 1/4 turn right stepping right forward (9:00)  
6&7 Step left forward – step right beside left – step left forward  
8 Step right forward

## **Section 7 – STEP, ANCHOR STEP, 1/2 TURN L, PIVOT 1/2 TURN, SWAY R-L**

- 1 Step left forward  
2&3 Cross right behind left (5th position) – step left in place – step right in place  
4-5-6 1/2 turn left stepping left forward – step right forward – pivot 1/2 turn left (9:00)  
7-8 Step right to side with a sway to right – recover onto left with a sway to left

## **Section 8 – CROSS, SIDE, R SAILOR STEP, CROSS, SIDE, BEHIND SIDE CROSS**

- 1-2 Cross right over left – step left to side  
3&4 Cross ball of right behind left – step ball of left to side – step right to side  
5-6 Cross left over right – step right to side  
7&8 Cross left behind right – step right to side – cross left over right (9:00)

## **RESTARTS :**

- during the 2nd wall, after 24 counts (Section 3), face to 6:00
- during the 4th wall, after 56 counts (Section 7), face to 12:00