

Love Forever

Choreographed by **Magali CHABRET** (France) / May, 2009 - www.galichabret.com

Description : Beginner / Intermediate line dance (Cuban) - 32 counts - 4 wall

<http://www.youtube.com/watch?v=DgRH914EMv4>

Music : **Commitment by Nadine SOMERS** / 108 BPM, introduction 32 counts

Commitment by LeAnn RIMES [CD:Sittin' on top of the world] 108 BPM, introduction 32 counts

1-9 SIDE ROCK ¼ TURN LEFT, RIGHT FORWARD, CHACHA FORWARD, ROCK, RECOVER, CHACHA ½ RIGHT

- 1-2-3 Rock Right to right side - 1/4 turn left and recover onto left - step Right forward (9:00)
4&5 Step Left forward - step Right beside left, step Left forward
6-7 Rock Right forward - recover onto Left back
8&1 Step Right back - 1/4 turn Right stepping Left next to right - 1/4 turn Right stepping Right forward (3:00)

10-17 PIVOT ½ TURN, ROCK & CROSS, KICK CROSS, KICK DIAGONALLY RIGHT, BEHIND, ¼ TURN LEFT & LEFT SIDE, RIGHT FORWARD

- 2-3 Step Left forward - pivot ½ turn Right (weight on Right) (9:00)
4&5 Rock Left to left side - recover onto Right - cross Left in front of right
6-7 Kick cross Right over left - kick Right diagonally right
8&1 Cross Right behind left - 1/4 turn Left stepping Left to left side - step Right forward

18-25 SWAYS LEFT-RIGHT, LEFT SAILOR STEP 1/8 LEFT, ROCK, RECOVER, TRIPLE STEP 7/8 TURN RIGHT

- 2-3 Step Left to left side with sway to Left - sway to Right
4&5 Cross Left behind right - 1/8 turn Left stepping Right to right side - step Left slightly forward (4:30)
6-7 Rock Right forward - recover onto Left back (4:30)
8&1 Triple step 7/8 turn to right : RF - LF - RF (3:00)

26-32 POINT FORWARD, SIDE LEFT, SLIDE RIGHT, ROCK RIGHT BACK, RECOVER, WALK FORWARD RIGHT-LEFT

- 2-3 Touch Left toe forward - long step Left to left side
4 Slide Right next to left
5-6 Rock Right back - recover onto Left forward
7-8 Step Right forward - step Left forward

If you want, you can add this RESTART :

During the 12th and the 15th walls, restart the dance at the beginning after the *TRIPLE STEP 7/8 turn right* (**accounts 24&25** - 25 becomes the first account of the dance).

REPEAT

Original card of the choreographer - galicountry76@yahoo.fr