



Lost On You



Choreographed by Magali Chabret - September, 2016 - www.galichabret.com
Description : Intermediate line dance - 32 counts - 4 wall
Music : **Lost On You (LP)** - [CD : Death Valley, June, 2016]
86 bpm - 32 counts intro

S1 : R STEP LOCK STEP, BRUSH, L STEP LOCK STEP, FORWARD MAMBO, TOUCH, BACK, TOUCH, BACK

- 1&2 1/8 turn right stepping right forward – lock left behind right – step right forward (1:30)
& 1/8 turn left and brush left forward (12:00)
3&4 1/8 turn left stepping left forward – lock right behind left – step left forward (10:30)
5&6 Rock forward on right – recover onto left – step back on right
&7 Touch left next to right – left step diagonally back (raise right toe)
&8& Touch right next to left – right step diagonally back (raise left toe) – Touch left next to right (10:30)

S2 : L COASTER STEP, LOCK, PIVOT ½ TURN R, TRIPLE ½ TURN R, BALL CROSS, POINT, TOUCH

- 1&2 Step back on ball of left – step right next to left – step left forward
&3-4 Lock right behind left – step left forward – pivot 1/2 turn right (4:30)
5&6 1/4 turn right stepping left to side – step right beside left – 1/4 turn right stepping left back (10:30)
&7 1/8 turn right stepping right slightly to side – cross left over right (12:00)
8& Point right to side – touch right beside left

S3 : SCISSOR CROSS, SIDE, TOGETHER, CROSS SHUFFLE, ¼ L, FULL TURN L

- 1&2 Step right to side – slide left stepping ball of left next to right – cross right over left
3& Step left to side – step ball of right next to left
4&5 Cross left over right – small step right to side – cross left over right
6 1/4 turn left stepping back on right (9:00)
7-8 1/2 turn left stepping left forward – 1/2 turn left stepping back on right (9:00)

S4 : COASTER STEP, R & L TOE STRUT FWD, KICK, TOGETHER, MONTEREY ½ TURN, CROSS

- 1&2 Step back on ball of left – step right next to left – step left forward
3&4& Step forward on right toe – drop right heel – step forward on left toe – drop left heel
5& Kick right forward – step right next to left
6& Point left to side – 1/2 turn left on ball of right stepping left beside right (3:00)
7& Point right to side – step right next to left
8 Cross left over right

End of dance : Section 4, on counts 6&, point left to side and turn only 1/4 left to finish to front wall

Original stepsheet of the choreographer. Magali Chabret, « Croquez la vie à pleines danses ! » - galicountry76@yahoo.fr -