



# Let's Shut Up & Dance



Choreographed by Magali Chabret - February, 2019 - [www.galichabret.com](http://www.galichabret.com)  
Description : Intermediate line dance - 48 counts - 4 wall - 1 restart  
Music : **Let's Shut Up & Dance (Jason Derulo)** - [CD : Single, February 22, 2019)  
32 counts intro

## S1 : CROSS, POINT, CROSS TRIPLE, WIZZARD STEP, STEP LOCK STEP

- 1-2 Cross Rf over Lf – point Lf to left side  
3&4 Cross Lf over Rf – step Rf to right side – cross Lf over Rf  
5-6& Step Rf diagonally forward – lock Lf behind Rf – step Rf to side  
7&8 Step Lf forward – lock Rf behind Lf – step Lf forward

## S2 : JUMP CROSS/FLICK, JUMP BACK/RONDE, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ TURN L

- 1 Small jump Rf in front on Lf and flick Lf behind right leg  
2 Small jump Lf behind Rf and rondé Rf from front to back  
3&4 Step Rf behind Lf – step Lf to left side – cross Rf over Lf  
5-6 Rock Lf to left side – recover onto Rf  
7&8 Step ball of Lf behind Rf – turn 1/4 left stepping Rf to right side – step Lf to left side (9:00)

## S3 : CROSS SAMBA R & L, CROSS, ¼ TURN R, CHASSE ¼ TURN R

- 1&2 Cross Rf over Lf – Rock Lf to left side – recover onto Rf  
3&4 Cross Lf over Rf – Rock Rf to right side – recover onto Lf  
5-6 Cross Rf over Lf – turn 1/4 right stepping back on Lf (12:00)  
7&8 Step Rf to right side – close Lf next to Rf – turn 1/4 right stepping Rf forward (3:00) **\*\* Restart \*\***

## S4 : ROCK FWD, HEEL SWITCHES, L TRIPLE BACK, BACK ROCK

- 1-2 Rock forward on Lf – recover onto Rf  
&3&4 Close Lf next to Rf – touch right heel forward – close Rf next to Lf – touch left heel forward  
5&6 Step Lf back – step Rf beside Lf – step Lf back  
7-8 Rock back on Rf – recover onto Lf

## S5 : STEP, FULL TURN R, CLOSE (JUMP), CHUG ½ TURN L

- 1-2-3 Step Rf forward – turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward (3:00)  
4 Step Lf next to Rf (Option : Jump both feet together)  
5&6& Rock Rf to side – recover onto Lf turning 1/8 left – Rock Rf to side – recover onto Lf turning 1/8 left  
7&8& Rock Rf to side – recover onto Lf turning 1/8 left – Rock Rf to side – recover onto Lf turning 1/8 left

**Note : counts 5 to 8, keep both knees bent**

## S6 : SYNCOPATED WEAVE R, LOCK BEHIND, BOUNCE ½ TURN L, POP STEPS

- 1-2&3& Step Rf to side – step Lf behind Rf – step Rf to side – cross Lf over Rf – step Rf to side  
4 Lock Lf behind Rf  
5-6 Bounce both heels turning 1/4 left – bounce both heels turning 1/4 left, taking weight on Lf (3:00)  
7 Step Rf forward by sliding Lf next to Rf while making a pop with left knee  
8 Step Lf forward by sliding Rf next to Lf while making a pop with right knee

**Restart : wall 4, dance 24 counts then step Lf beside Rf (&) before restarting the dance at the beginning, facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.