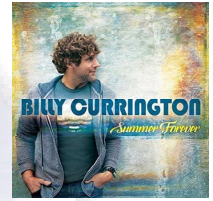




Jonesin'



Choreographed by Magali CHABRET - August, 2015 - www.galichabret.com
Description : High Beginner line dance - 48 counts - 4 wall - 1 restart, 1 repeat
Music : **Jonesin'**, by Billy Currington [Single : Summer Forever - 02 June, 2015]
106 BPM - 24 counts intro

Section 1 – POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS

- 1-4 Point right to side – step right forward – point left to side – step left forward
5-8 Point right to side – step right forward – point left to side – step left forward

Section 2 – LINDY TO RIGHT, SIDE ROCK, RECOVER, FORWARD ROCK, RECOVER

- 1&2 Step right to side – step left beside right – step right to side
3-4 Rock back on left – recover onto right
5-6 Rock left to side – recover onto right
7-8 Rock left forward – recover onto right

Section 3 – LINDY TO LEFT, SIDE ROCK, RECOVER, FORWARD ROCK, RECOVER

- 1&2 Step left to side – step right beside left – step left to side
3-4 Rock back on right – recover onto left
5-6 Rock right to side – recover onto left
7-8 Rock right forward – recover onto left

Section 4 – BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Cross right behind left – step left to side
3&4 Cross right over left – step left to side – cross right over left
5-6 Rock left to side – recover onto right
7&8 Cross left over right – step right to side – cross left over right

Section 5 – RIGHT GRAPEVINE, TOUCH, LEFT TURNING VINE, BRUSH

- 1-2-3 Step right to side – step left behind right – step right to side
4 Touch left beside right
5-6-7 Step left to side – step right behind left – 1/4 turn left stepping left forward (9:00)
8 Brush ball of right forward ****Restart****

Section 6 – SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

- 1&2 Step right forward – step left beside right – step right forward
3-4 Rock left forward – recover onto right
5&6 Step left back – step right beside left – step left back
7-8 Rock back on right – recover onto left

RESTART : during 2nd wall, restart the dance after Section 5 (40 counts) (6:00)

REPEAT : at the end of 5th wall, repeat Section 6 (8 last counts) - (9:00)

Original stepsheet of the choreographer - galicountry76@yahoo.fr
Merci de ne pas modifier ces pas de quelque manière que ce soit.