



Irish Party



Choreographed by Magali CHABRET - October, 2016 - www.galichabret.com

Description : Improver line dance - 64 counts - 4 wall - 1 Tag

Music : **An Irish Party In Third Class (Gaelic Storm, Includes John Ryan's Polka and Blarney Pilgrim)**

[CD : Titanic, Collector's Anniversary Edition – March, 23, 2012]

146 bpm - 16 counts intro

S1 – STEP, BRUSH, STEP, BRUSH, STEP, BRUSH, STEP, BRUSH

- 1-4 Step R forward – brush L forward – step L forward – brush R forward
5-8 Step R forward – brush L forward – step L forward – brush R forward

S2 – STOMP-UP TWICE, KICK TWICE, BACK ROCK, PIVOT ¼ LEFT

- 1-2 Stomp R beside L – stomp R beside L (keeping weight on L)
3-4 Kick R forward – kick R forward
5-6 Rock back on R – recover on to L forward
7-8 Step R forward – pivot 1/4 turn L (weight on L) (9:00)

S3 – WEAWE LEFT, CROSS ROCK, SIDE, STOMP DOWN

- 1-4 Cross R over L – step L to L side – cross R behind L – step L to L side
5-6 Cross rock R over L – recover onto L back
7-8 Step R to R side – stomp L beside R (taking weight on L)

S4 – HEEL SWITCHES, RIGHT ROCKING CHAIR

- 1-2 Touch R heel forward – hold
&3-4 Step R beside L – touch L heel forward – hold
&5-8 Step L beside R – rock R forward – recover onto L – rock back on R – recover onto L

S5 – STEP, BRUSH, BRUSH, BRUSH, STOMP, STOMP, HEEL SPLIT

- 1-4 Step R forward – brush L forward – brush L across R – brush L forward
5-6 Stomp L forward – stomp R behind L
7-8 Swivel both heels out – swivel both heels in (weight on L)

S6 – JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN RIGHT

- 1-4 Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (12:00)
5-8 Cross R over left – 1/4 turn R stepping back on L – step R to R side – cross L over R (3:00)

S7 – TOE SWITCHES, POINT, HOOK, POINT, FLICK

- 1-2 Point R to R side – hold
&3-4 Step R beside L – point L to L side – hold
&5-8 Step L beside R – point R forward – hook R in front of L knee – point R forward – flick R to R side

S8 – STEP LOCK STEP, FLICK, STEP LOCK STEP, FLICK

- 1-4 Step R forward – lock L behind R – step R forward – flick L backward
5-8 Step L forward – lock R behind L – step L forward – flick R backward

*** Tag at the end of 3rd wall (9:00) ***

STEP-BRUSH x4, JAZZ BOX 1/8 TURN x2, CLAP x4

- 1-4 Step R forward – brush L forward – step L forward – brush R forward
5-8 Step R forward – brush L forward – step L forward – brush R forward
1-4 Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R
5-8 Cross R over L – 1/8 turn R stepping back on L – step R to R side – cross L over R (12:00)
1-4 Clap - Clap - Clap - Clap

« Croquez la vie à pleines danses ! » Magali Chabret
Original stepsheet of the choreographer - galicountry76@yahoo.fr