



# Invisible



Choreographed by Magali CHABRET (Fr) - May, 2014 - [www.galichabret.com](http://www.galichabret.com)  
Description : **Advanced** line dance (Night Club) - 48 counts - 1 wall - 2 restarts  
Music : **Invisible**, by Hunter HAYES [CD : Storyline, Mai 2014]  
78 BPM - 16 counts intro

## **Section 1 - SYNCOPATED TURNING VINE, STEP 1/2 TURN, 1/4 R & SYNCOPATED TURNING VINE, STEP 1/2 TURN, 1/4 L, BEHIND**

- 1-2& Step right to side – cross left behind right – 1/4 turn right stepping right forward (3:00)  
3&4 Step left forward – pivot 1/2 turn right - 1/4 turn right stepping left to side (12:00)  
5-6& Cross right behind left – 1/4 turn left stepping left forward – step right forward (9:00)  
7&8 Pivot 1/2 turn left (take weight on L) - 1/4 turn left stepping right to side – cross left behind right (12:00)

## **Section 2 - R ROLLING VINE WITH CROSS, POINT, TOUCH, BASIC NIGHTCLUB L, BASIC NIGHTCLUB R**

- 1-2& 1/4 turn right stepping right forward - 1/2 turn right stepping left together - 1/4 turn right and cross right over left (12:00)  
3-4 Point left to left side (right leg bend) – Touch left next to right  
5-6& Long step left to side – cross right behind left – cross left over right  
7&8 Long step right to side – cross left behind right – cross right over left

## **Section 3 - 1/4 TURN R, BACK, RECOVER, 1/2 TURN L, POINT BACK, 1/2 TURN L AND DROP, WALK, L LUNGE FORWARD**

- 1-2-3\*\* 1/8 turn right stepping back on left – step back on right – recover onto left forward (1:30)  
4&5 1/2 turn left stepping back on right – point left back – 1/2 turn left on ball of left then drop left heel (1:30)  
6-7-8 Step right forward – Lunge forward on left foot – recover back onto right

## **Section 4 - WALKS BACK, SWEEP, SAILOR 1/4 TURN L, PIVOT 1/2 TURN L, TRIPLE FULL TURN L, STEP 1/2 TURN R, CROSS**

- &1& Walk left back – walk right back – Sweep left OUT from front to back  
2&3 1/4 turn left & cross ball of left behind right – step ball of right to side – step left slightly forward (10:30)  
4-5 Step right forward – pivot 1/2 turn left (weight on L) (4:30)  
6&7 1/2 turn left stepping back on right – 1/2 turn left stepping left forward – step right forward (4:30)  
8&1 Step left forward – pivot 1/2 turn right – cross left over right (10:30)

## **Section 5 - 1/8 & R SIDE, 1/8 & BACK, BEHIND SIDE CROSS WITH 1/4 TURN, CROSS, 1/8 TURN L, R SCISSOR SLIDE**

- 2-3 1/8 turn left stepping right to side (9:00) – 1/8 turn left stepping back on left (7:30)  
4&5 Step right back (7:30) – 1/8 turn left stepping left to side (6:00) – 1/8 turn left stepping right forward (4:30)  
6 Cross left over right (4:30)  
7&8 1/8 turn left stepping right to side – slide left next to right (weight on L) – cross right over left (3:00)

## **Section 6 - TRIPLE FULL TURN R, SAILOR 1/4 TURN, 1/8 & CROSS, 3/8 TURN STEP BACK, 1/4 TURN STEP FWD, FULL TURN**

- 1&2 1/4 turn right stepping left back – 1/2 turn right stepping right forward – 1/4 turn right stepping left next to right (3:00)  
3&4 1/4 turn right & cross right behind left – step left next to right – step right forward (6:00)  
5-6 1/8 turn right crossing left over right (7:30) – 3/8 turn left stepping right back (3:00)  
7&8 1/4 turn left stepping left forward (12:00) - 1/2 turn left stepping right back - 1/2 turn left stepping left forward (12:00)

**RESTART** : during the 2nd wall, dance only the first 8 counts, then restart the dance from the beginning

**TAG & RESTART** : during the 5th wall, dance 19 counts (**Section 3**, count 3\*\*) then add :

&4 full turn 1 1/8 turn Left (R-L), ending weight on Left (12:00)

And restart the dance from the beginning

Original Stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)