

International Love



Choreographed by **Magali CHABRET** (France) / June, 2012 - www.galichabret.com

Description: Beginner Line Dance - 32 counts - 4 wall

Music: **International Love**, by PITBULL, feat Chris BROWN [CD: Planet Pit, Deluxe Version, 2011]
120 BPM - 32 counts intro

Dance created for the Kids of *Chinook Country Line Dancers*, of Calgary. Thanks to Jill, their teacher, for her trust and music choices.

Section 1 FWD DIAGONAL, TOUCH, BACK DIAGONAL, TOUCH, FWD DIAGONAL, ¼ LEFT WITH TOUCH, SIDE, TOUCH

- 1-2 Step Left diagonally left forward – Touch Right next to left
- 3-4 Step Right diagonally right back – Touch Left next to right
- 5-6 Step Left diagonally left forward – 1/4 turn Left with touch Right next to left (9:00)
- 7-8 Step Right to right side – Touch Left next to right

Section 2 LEFT ROLLING VINE, TOUCH, RIGHT KICK BALL CHANGE TWICE

- 1-2-3 1/4 turn Left stepping Left forward – 1/4 turn Left stepping Right to right side – 1/2 turn Left stepping Left to left side
- 4 Touch Right next to left
- 5&6 Kick Ball Change (Kick Right forward – step Ball of Right next to left – step Left in place)
- 7&8 Kick Ball Change (Kick Right forward – step Ball of Right next to left – step Left in place)

Section 3 TOE SWITCHES, TOE FAN, TOE SPLIT, JUMP OUT, JUMP IN

- 1& Point Right toe to right side – step Right next to left
- 2& Point Left toe to left side – step Left next to right
- 3-4 Point Right toe to right side – step Right next to left
- 5& Swivel Right toe OUT to right – swivel Right toe IN to center
- 6& Swivel both toes OUT – swivel both toes IN
- 7-8 Jump both feet OUT (2nd position) – jump both feet IN to center (1st position)

Section 4 RIGHT & LEFT TOE STRUTS FWD, RIGHT JAZZ BOX WITH TOUCH

- 1-2 Right Toe Strut forward (step forward on Ball of Right – drop Right heel)
- 3-4 Left Toe Strut forward (step forward on Ball of Left – drop Left heel)
- 5-6-7-8 Jazz Box (Cross Right over left – step back on Left – step Right to side – Touch Left next to right)

Option Fun 1 - 4 : add some BUMPS (1&2 R, L, R - 3&4 L, R, L)

TAG : During the 9th wall, the music is softer; dance the 9th whole wall (your are now face to 9:00), then make 8 steps by describing an arc of a circle 3/4 turn to the Left to return to front wall (12:00) and restart the dance from the beginning