



# *I'm Wearing Black*

Choreographed by Magali CHABRET (Fr) / May, 2011 - [www.galichabret.com](http://www.galichabret.com)  
Description: **Advanced** line dance (Irish & East Coast Swing), Phrased (A:16 counts – B:60 counts) - 1 wall  
<http://www.youtube.com/watch?v=HXyoJqidZps>

Music : **I'm Wearing Black** by Granger SMITH [album Poets & Prisoners, April, 2011]  
134 BPM, 16 counts intro, start the dance on the irish music

Phrasing of the dance : **A – A – B (1 to 28) – A – B – A – B – A – B – B (1 to 44) – A – A**

Note : at the end of the 4th **B**, the music stops, slow down the SLIDE and restart with the last **B** when he sings "Ho-ho".

## **PART A ( irish )**

### **1-8 POINT, HOOK, POINT, FLICK, POINT, HOOK, POINT, FLICK, R TRIPLE FORWARD, BRUSH, HITCH, POINT BACK**

- 1&2& Touch right toe forward - hook right in front of left leg - touch right toe forward - flick right on the right diagonal  
3&4& Touch right toe forward - hook right in front of left leg - touch right toe forward - flick right on the right diagonal  
5&6 Step right forward - step left beside right - step right forward  
7&8 Brush left toe forward - hitch left knee - touch left toe backward

### **9-16 ½ LEFT, HEEL SWIVELS, SIDE, CROSS, SIDE, CROSS, POINT, SWITCH, POINT, ½ LEFT & SWEEP, POINT BACK**

- 1&2 1/2 turn left on ball on right foot - swivel both heels to left - swivel both heels to center -6:00-  
&3&4 Step left diagonally left forward - cross right over left - step left diagonally left forward - cross right over left  
5&6 Touch left toe to left side - step left beside right - touch right toe to right side  
7 1/4 turn left on ball of left foot by making a sweep with right foot up, the foot above ground level  
8 1/4 turn left (finish the sweep by rolling up the foot inside) & touch right toe backward -12:00-

## **PART B ( verses & chorus )**

### **1-8 SIDE TRIPLE, UNWIND ¾ LEFT, KICK BALL CROSS ¼ LEFT, UNWIND 1 TURN RIGHT**

- 1&2 Step right to side - step left beside right – step right to side  
3-4 Cross left behind right - unwind 3/4 turn left (weight on left) -3:00-  
5&6 Kick right forward - step ball of right beside left - 1/4 turn left and cross left over right -12:00-  
7-8 folded knees ... full turn right (end on first position, weight on left) -12:00-

### **9-16 VAUDEVILLE RIGHT & LEFT, RIGHT TRIPLE FORWARD, WALK LEFT FORWARD, RIGHT TOE TOUCH**

- &1 Step right diagonally back - touch left heel diagonally left forward  
&2 Step left beside right - cross right over left  
&3 Step left diagonally back - touch right heel diagonally right forward  
&4 Step right beside left - step left forward  
5&6 Step right forward - step left beside right - step right forward  
7-8 Step left forward - touch right toe diagonally right forward

### **17-24 RIGHT COASTER CROSS, HALF MONTEREY ¼ LEFT, KICK BALL STEP, RIGHT ROCK FORWARD, RECOVER**

- 1&2 Step back with ball of right - step ball of left beside right - cross right over left  
3-4 Touch left toe to left side - 1/4 turn left stepping left beside right -9:00-  
5&6 Kick right forward - step ball of right beside left - step left forward  
7-8 Rock right forward - recover onto left

### **25-32 TRIPLE ½ TURN R, TRIPLE ¾ TURN R, OUT-OUT, IN-IN, RIGHT BACK, HOOK, LEFT FORWARD, TOGETHER**

- 1&2 Triple 1/2 turn right (R, L, R) -3:00-  
3&4 Triple 3/4 turn right, slightly backward (L, R, L) -12:00- (28)  
&5 Step right OUT to right side - step left OUT to left side  
&6 Step right IN to center - step left IN beside right  
&7 Step back with right foot - Hook left heel on right knee  
&8 Step left diagonally left forward - step right beside left

**33-40 LEFT DIAGONAL LOCK, UNWIND 1 TURN LEFT, LEFT DIAGONAL LOCK, LEFT STEP BACK, RIGHT STEP SIDE**

- 1-2 Step diagonally back with left ( body turned on 1:30 ) - lock right over left -1:30-  
3-4 Unwind full turn left, for 2 counts ( end onto right foot )  
5-6 Step diagonally back with left - lock right over left -1:30-  
7-8 Step left foot back ( recover face to 12:00 ) - step right to right side -12:00-

**41-48 LEFT SIDE, RIGHT SAILOR, LEFT SAILOR ¼ TURN LEFT, PIVOT ½ TURN LEFT, ¼ TURN LEFT**

- 1 Step left to left side  
2&3 Cross right behind left - step ball of left to left side - step right to right side  
4&5 Cross left behind right (44) - 1/4 turn left stepping right to right side - step left to left side -9:00-  
6-7-8 Step right forward - pivot 1/2 turn left (weight onto left) - 1/4 turn left stepping right beside left -12:00-

**49-56 DIAGONAL LEFT & RIGHT STEP-LOCK-STEP, DIAGONAL STEP BACK, HOLD, DIAGONAL STEP BACK, HOLD**

- 1&2 Step left diagonally forward left - lock step right behind left - step left diagonally forward left  
3&4 Step right diagonally forward right - lock step left behind right - step right diagonally forward right  
&5 Step diagonally back with left (body turned to 1:30) - step right beside left  
&6 Bounce both heels  
&7 Step diagonally back with right (body turned to 10:30) - step left beside right  
&8 Bounce both heels

**57-60 BEHIND-SIDE-CROSS, POINT SIDE, SLIDE, TOUCH**

- 1&2 Cross left behind right - step right to side - cross left over right  
3-4 Touch right toe to right side, folded left leg - slide right towards left ant touch right beside left -12:00-

Original card of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)