

I'm Wearing Black



Choreographed by **Magali CHABRET** (France) / May, 2011 - www.galichabret.com

Description: Advanced line dance, irish & east coast swing, phrased (A:16 counts – B:60 counts) - 1 wall
<http://www.youtube.com/watch?v=HXyoJgidZps>

Music : *I'm Wearing Black* by **Granger SMITH** [album Poets & Prisoners, april 2011]
134 BPM, 16 counts intro, start the dance on the irish music

Phrasing of the dance : **A – A – B (1 to 28) – A – B – A – B – A – B – B (1 to 44) – A – A**

Note : at the end of the 4th **B**, the music stops, slow down the SLIDE and restart with the last **B** when he sings "Ho-ho".

PART A (irish)

1-8 POINT, HOOK, POINT, FLICK, POINT, HOOK, POINT, FLICK, R TRIPLE FORWARD, BRUSH, HITCH, POINT BACK

- 1&2& Touch right toe forward - hook right in front of left leg - touch right toe forward - flick right on the right diagonal
3&4& Touch right toe forward - hook right in front of left leg - touch right toe forward - flick right on the right diagonal
5&6 Triple step right forward (step right forward - step left beside right - step right forward)
7&8 Brush left toe forward - hitch left knee - touch left toe backward

9-16 ½ LEFT, HEEL SWIVELS, SIDE, CROSS, SIDE, CROSS, POINT, SWITCH, POINT, ½ LEFT & SWEEP, POINT BACK

- 1&2 1/2 turn left on ball on right foot - swivel both heels to left - swivel both heels to center **-6:00-**
&3&4 Step left diagonally left forward - cross right over left - step left diagonally left forward - cross right over left
5&6 Touch left toe to left side - step left beside right (switch) - touch right toe to right side
7 1/4 turn left on ball of left foot by making a sweep with right foot up, the foot above ground level
8 1/4 turn left (finish the sweep by rolling up the foot inside) & touch right toe backward **-12:00-**

PART B (verses & chorus)

1-8 SIDE TRIPLE, UNWIND ¾ LEFT, KICK BALL CROSS ¼ LEFT, UNWIND 1 TURN RIGHT

- 1&2 Triple right to side (step right to side - step left beside right – step right to side)
3-4 Cross left behind right - unwind 3/4 turn left (weight on left) **-3:00-**
5&6 Kick right forward - step ball of right beside left - 1/4 turn left and cross left over right **-12:00-**
7-8 folded knees ... full turn right (end on first position) **-12:00-**

9-16 VAUDEVILLE RIGHT & LEFT, RIGHT TRIPLE FORWARD, WALK LEFT FORWARD, RIGHT TOE TOUCH

- &1 Step right diagonally back - touch left heel diagonally left forward
&2 Step left beside right - cross right over left
&3 Step left diagonally back - touch right heel diagonally right forward
&4 Step right beside left - step left forward
5&6 Triple right forward (step right forward - step left beside right - step right forward)
7-8 Step left forward - touch right toe diagonally right forward

17-24 RIGHT COASTER CROSS, HALF MONTEREY ¼ LEFT, KICK BALL STEP, RIGHT ROCK FORWARD, RECOVER

- 1&2 Step back with ball of right - step ball of left beside right - cross right over left (Coaster Cross)
3-4 Touch left toe to left side - 1/4 turn left stepping left beside right (half Monterey Turn) **-9:00-**
5&6 Kick right forward - step ball of right beside left - step left forward (Kick Ball Step)
7-8 Rock right forward - recover onto left

25-32 TRIPLE 1/2 TURN R, TRIPLE 3/4 TURN R, OUT-OUT, IN-IN, RIGHT BACK, HOOK, LEFT FORWARD, TOGETHER

- 1&2 Triple 1/2 turn right (right, left right) **-3:00-**
3&4 Triple 3/4 turn right, slightly backward (left, right, left) **-12:00- (28)**
&5 Step right OUT to right side - step left OUT to left side
&6 Step right IN to center - step left IN beside right
&7 Step back with right foot - Hook left heel on right knee
&8 Step left diagonally left forward - step right beside left

33-40 LEFT DIAGONAL LOCK, UNWIND 1 TURN LEFT, LEFT DIAGONAL LOCK, LEFT STEP BACK, RIGHT STEP SIDE

- 1-2 Step diagonally back with left (body turned on 1:30) - lock right over left **-1:30-**
3-4 Unwind full turn left, for 2 counts (end onto right foot)
5-6 Step diagonally back with left - lock right over left **-1:30-**
7-8 Step left foot back (recover face to 12:00) - step right to right side **-12:00-**

41-48 LEFT SIDE, RIGHT SAILOR, LEFT SAILOR 1/4 TURN LEFT, PIVOT 1/2 TURN LEFT, 1/4 TURN LEFT

- 1 Step left to left side
2&3 Right Sailor Step (cross right behind left - step ball of left to left side - step right to right side)
4&5 Left Sailor Step with 1/4 turn (cross left behind right (**44**) - 1/4 turn left stepping right to right side - step left to left side) **-9:00-**
6-7-8 Step right forward - pivot 1/2 turn left (weight onto left) - 1/4 turn left stepping right beside left **-12:00-**

49-56 DIAGONAL LEFT & RIGHT STEP-LOCK-STEP, DIAGONAL STEP BACK, HOLD, DIAGONAL STEP BACK, HOLD

- 1&2 Step left diagonally forward left - lock step right behind left - step left diagonally forward left
3&4 Step right diagonally forward right - lock step left behind right - step right diagonally forward right
&5 Step diagonally back with left (body turned to 1:30) - step right beside left
&6 Bounce both heels
&7 Step diagonally back with right (body turned to 10:30) - step left beside right
&8 Bounce both heels

57-60 BEHIND-SIDE-CROSS, POINT SIDE, SLIDE, TOUCH

- 1&2 Cross left behind right - step right to side - cross left over right (Behind-Side-Cross)
3-4 Touch right toe to right side, folded left leg - slide right towards left ant touch right beside left **-12:00-**

Original card of the choreographer - galicountry76@yahoo.fr