



I Came To Git Down



Choreographed by Magali CHABRET (France) - October, 2014 - www.galichabret.com

Description : Beginner line dance - 32 counts - 4 wall - 2 tags

Music : **I Came To Git Down**, by Big & Rich [CD : Gravity, September, 2014]

142 BPM - 37 seconds intro (24+32+32 counts)

Section 1 – STEP, SWIVEL R/L, KICK, SHUFFLE BACK, BACK ROCK, RECOVER

- 1 Step ball of right over left, right toe is turned to right diagonal
- 2-3 Swivel both heels to right – swivel both heels to left
- 4 Kick right forward
- 5&6 Step right back – step left next to right – step right back (Right Shuffle back)
- 7-8 Rock back on left – recover onto right forward

Section 2 – DIAGONALLY STEP-LOCK-STEP, BRUSH, DIAGONALLY STEP-LOCK-STEP, BRUSH

- 1-2-3 Step left diagonally left forward – lock right behind left – step left diagonally left forward
- 4 Brush right toe forward
- 5-6-7 Step right diagonally right forward – lock left behind right – step right diagonally right forward
- 8 Brush left toe forward

Section 3 – JAZZ BOX WITH TOUCH, SIDE SHUFFLE, BACK ROCK, RECOVER

- 1-2-3-4 Cross left over right – step right back – step left to side – touch right next to left
- 5&6 Step right to side – step left next to right – step right to side (Side Shuffle right)
- 7-8 Rock back on left – recover onto right

Section 4 – STOMP, HOLD, TOUCH, HOLD, HEEL GRIND ¼ TURN RIGHT, BACK ROCK, RECOVER

- 1-2-3-4 Stomp left to side – hold – touch right next to left – hold
- 5-6 Step right heel over left (right toe turned to left) – grind right heel to right with 1/4 turn right stepping back on left (3:00)
- 7-8 Rock back on right – recover onto left forward

TAG : At the end of 9th wall, face to 3:00, add :

- 1-2-3-4 Step right forward – hold – pivot 1/2 turn left - hold
- Then restart the dance from the beginning, face to 9:00

At the end of 10th wall, face to 12:00, add :

- 1-2-3-4 Step right forward – hold – pivot 1/2 turn left – hold
 - 5-6-7-8 Step right forward – hold – pivot 1/4 turn left – hold
- Then restart the dance from the beginning, face to 3:00

Original steps of the choreographer - galicountry76@yahoo.fr