

Holy Mountain

Choreographed by **Magali CHABRET** (France) / August, 2007 - www.galichabret.com

Description : Intermediate line dance - 32 counts + TAG 2 counts - 2 wall

<http://www.youtube.com/watch?v=qYfsRGHyr9Y>

Music : **I'm Gonna Take That Mountain** by **Reba McENTIRE** [CD : Room To Breathe, 2003], 91 BPM, 16 counts intro
God's been good to me by **Keith URBAN** [CD : Be Here, 004], 98 BPM, 32 counts intro

1-8 RIGHT BACK, HOP AND HITCH, LEFT BACK, HOP AND HITCH, RIGHT COASTER STEP, STEP SIDE LEFT, TOGETHER, STOMP, HEEL SPLIT

- 1& Step back on Right - hop ball of Right making hitch with left knee
- 2& Step back on Left - hop ball of Left making hitch with right knee
- 3&4 Step back on ball of Right - step back on ball of Left beside right - step Right forward
- 5-6 Long step Left to left side (folded knees) - step Right beside left
- 7 Stomp Right over left
- &8 Swivel both heels : OUT - IN

9-16 RIGHT HEEL, TOGETHER, LEFT HEEL, TOGETHER, BRUSH, BRUSH, BRUSH, HOOK, STEPS FORWARD, HOOK, TRIPLE STEP ½ TURN LEFT, HOOK

- 9& Touch Right heel forward - step Right beside left
- 10& Touch Left heel forward - step Left beside right
- 11& Brush Right toe forward - brush Right toe crossover left
- 12& Brush Right toe forward - hook Right heel over left knee
- 13& Step Right forward - step ball of Left behind right (3th)
- 14& Step Right forward - hook Left heel behind right knee
- 15&16 Triple step in place : Left, Right, Left, making 1/2 turn left (6:00)
- & Hook Right heel talon behind left knee

17-24 TRIPLE STEP ¾ TURN, LEFT MAMBO, MODIFIED MAXIXE

- 17&18 Triple step in place : Right, Left, Right, making 3/4 turn left (9:00)
- 19&20 Rock step Left forward - recover onto Right back - step Left beside right
- 21& Step on Right heel forward - slip Left forward towards right
- 22& Step back on ball of Right - slip Left back towards right
- 23& Step on Right heel forward - slip Left forward towards right
- 24& Step on Right heel forward - slip Left forward towards right

25-32 JUMP, TOUCH AND CLAP, JUMP, TOUCH AND CLAP, JUMP, TOGETHER, JUMP, TOUCH, JUMP, TOUCH, JUMP, TOUCH, JUMP, TOGETHER, ¼ TURN LEFT, HOLD AND CLAP

- 25& Jump Right to right side - touch Left beside right and Clap
- 26& Jump Left to left side - touch Right beside left and Clap
- 27& Jump Right to right side - step ball of Left beside right
- 28& Jump Right to right side - touch Left beside right
- 29& Jump Left to left side - touch Right beside left
- 30& Jump Right to right side - touch Left beside right
- 31& Jump Left to left side - step ball of Right beside left
- 32& 1/4 turn Left stepping Left forward - Clap (6:00)

TAG **Reba McEntire** : at the end of the 6th wall (12:00) :

1-2 Stomp Right beside left - stomp Left in place