

# Hip Swingin'



Choreographed by **Magali CHABRET** ( France ) / August, 2011 - [www.galichabret.com](http://www.galichabret.com)

Description: Improver line dance - 64 counts - 4 wall

<http://www.youtube.com/watch?v=MgKo16sgwBA>

Music : **Hip Swingin** by **Benton BLOUNT** - <http://www.myspace.com/bentonsmusic>

164 BPM, 16 + 32 counts intro

## **1-8 SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOE STRUT, CROSS TOE STRUT**

- 1-2 Touch right toe to right side – drop right heel and snap fingers
- 3-4 Cross left toe over right – drop left heel and snap fingers
- 5-6 Touch right toe to right side – drop right heel and snap fingers
- 7-8 Cross left toe over right – drop left heel and snap fingers

## **9-16 SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD**

- 1-4 Rock right to side – recover onto left – cross right over left – hold
- 5-8 Rock left to side – recover onto right – cross left over right – hold

## **17-24 HEEL STAND OUT-OUT, RECOVER BACK IN-IN, SWIVET TO LEFT, SWIVET TO RIGHT**

- 1-2 Step right heel diagonally right forward “OUT” – step left heel diagonally left forward “OUT”
- 3-4 Step right foot to center – step left next to right, feet on APART position
- 5-6 weight on left heel & right toe, Swivet to left – recover to center, APART position
- 7-8 weight on right heel & left toe, Swivet to right – recover to center, APART position

## **25-32 SLOW STEP TURN, WALK RIGHT FORWARD, HITCH, WALK LEFT FORWARD, HITCH**

- 1 à 4 Step right forward – hold – pivot 1/2 turn left – hold **-6:00-**
- 5-6 Step right forward – Hitch left knee with Clap
- 7-8 Step left forward – Hitch right knee with Clap

## **33-40 RIGHT TURNING VINE, BRUSH LEFT, LEFT VINE, BRUSH RIGHT**

- 1-2-3 Step right to right side – Cross left behind right – 1/4 turn right stepping right forward ( *Vine 1/4 turn right* ) **-9:00-**
- 4 Brush left toe forward
- 5-6-7 Step left to left side – Cross right behind left – step left to left side ( *Vine to left* )
- 8 Brush right toe forward

## **41-48 SIDE TOE STRUT, CROSS TOE STRUT, 1/4 TURN RIGHT & TOE STRUT FWD, 1/4 TURN RIGHT & SIDE TOE STRUT**

- 1-2 Toe Strut right (Touch right toe to right side – drop right heel)
- 3-4 Cross Toe Strut left (Cross left toe over right – drop left heel)
- 5-6 1/4 turn right and Toe Strut right forward (Touch right toe forward – drop right heel) **-12:00-**
- 7-8 1/4 turn right and Toe Strut left to left side (Touch left toe to left side – drop left heel) **-3:00-**

## **49-56 ( STEP DIAGONALLY BACK, TOUCH & CLAP, STEP DIAGONALLY FORWARD, TOUCH & CLAP ) TWICE**

- 1-2 Step right diagonally right back – touch left beside right with clap
- 3-4 Step left diagonally left forward – touch right beside left with clap
- 5-6 Step right diagonally right back – touch left beside right with clap
- 7-8 Step left diagonally left forward – touch right beside left with clap

## **57-64 WALK RIGHT AND LEFT, POINT SIDE, TOGETHER, POINT SIDE, TOGETHER, STOMP UP TWICE**

- 1-2 Step right forward – step left forward
- 3-4 Point right to side – step right beside left
- 5-6 Point left to side – step left beside right
- 7-8 Stomp right beside left twice

Original card of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)