

Goodbye City

Choreographed by **Magali CHABRET** (France) / September, 2008 - www.galichabret.com

Description : Intermediate line dance - 32 counts - 4 wall

Music : **Where The Blacktop Ends, by Keith URBAN** [CD : Keith Urban 1999] / 80 BPM, 16 counts intro

1-8 TOUCH LEFT, & TOUCH RIGHT, CROSS & CROSS WITH ¼ TURN LEFT, STEP & SCUFF TWICE, ROCK MAMBO

- 1&2 Touch Left toe to left side - step Left beside right - Touch Right toe to right side
3&4 Cross Right over left - 1/8 turn Left stepping Left behind right (3rd position) - 1/8 turn Left crossing Right over left (9:00)
5& Step Left forward - Scuff Right
6& Step Right forward - Scuff Left
7&8 Rock Left forward - recover onto right back - step Left beside right

9-16 TRIPLE STEP DIAGONAL RIGHT & LEFT, STOMP, STOMP, HEEL SPLIT, ¼ TURN & STOMP, STOMP, HEEL SPLIT

- 1&2 Step Right diagonally back - step Left beside right - step Right diagonally back
3&4 Step Left diagonally back - step Right beside left - step Left diagonally back
5& Stomp Right forward - Somp Left behind right
6& Swivel both heels " OUT " - Swivel heels " IN "
7& 1/4 turn Left and Stomp Left forward - Stomp Right behind left
8& Swivel both heels " OUT " - Swivel heels " IN " (6:00)

17-24 BRUSH, BRUSH, CROSS STOMP, BRUSH, BRUSH, CROSS STOMP, SIDE TRIPLE STEP RIGHT & LEFT

- 1&2 Brush Right foot forward - Brush Right foot across in front of left - Stomp Right across in front of left
3&4 Brush Left foot forward - Brush Left foot across in front of right - Stomp Left across in front of right
5&6 Step Right to right side pas - step Left next to right - step Right to right side
7&8 Step Left to left side - step Right next to left - step Left to left side (6:00)

25-32 PIVOT ½ TURN, RIGHT FORWARD, PIVOT ¼ TURN, TOGETHER, STOMP SIDE, SWIVELS, 3 STOMPS

- 1&2 Step Right forward - pivot 1/2 turn Left (weight on left) - step Right forward (12:00)
3&4 Step Left forward - pivot 1/4 turn Right (weight on right) - step Left beside right (3:00)
5 Stomp Right to right side (2nd)
&6& Swivel Left heel to the right - Swivel Left toe to the right - Swivel Left heel to the right
7&8 Stomp Right in place - Stomp Left next to right - Stomp Right in place

TAG :

2nd wall : dance **counts 1-8** (12:00) then :

- 1&2 Rock Right to right side - recover onto left - step Right next to left

Start the dance again (also, you start your 3rd wall face to 12:00)

4th wall : dance **counts 1-16** (3:00) then :

- 1&2 Rock Right to right side - recover onto left - step Right next to left

Start the dance again (also, you start your 5th wall face to 3:00)

6th wall : dance only the first 4 counts of the dance (1-4) (9:00) then :

- 1&2 Brush Left foot forward - Brush Left foot across in front of right - stomp Left across in front of right

- 3&4 Brush Right foot forward - Brush Right foot across in front of left - stomp Right across in front of left

Start the dance again

Don't let impress by the TAG, the music will allow you to do them with a great facility.

Original card of the choreographer - galicountry76@yahoo.fr