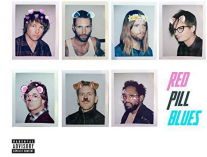




# Girls Like You

MAROON 5



Choreographed by Magali Chabret & Sébastien Bonnier (Fr) - January, 2018 - [www.galichabret.com](http://www.galichabret.com)

Description : Improver line dance - 32 counts - 4 wall - 1 tag, 1 restart

Music : **Girls Like You (Maroon 5)** - [CD : Red Pill Blues, November, 2017]

125 bpm - 16 counts intro

## S1 – STEP, HITCH (RISE), ¼ L SIDE, CROSS, TURNING VINE ¼ R, PIVOT ½ R

- 1-2 Step Lf forward – hitch right knee rising up on left toe  
&3 Turn 1/4 left stepping Rf slightly to right side – cross Lf over Rf (9:00)  
4-5-6 Step Rf to right side – step Lf behind Rf – turn 1/4 right stepping Rf forward (12:00)  
7-8 Step Lf forward – pivot 1/2 turn right (6:00)

## S2 – POINT FWD/BACK, STEP, DRAG, BALL STEP, BOUNCE x2, BALL CROSS

- 1-2 Point Lf forward – point Lf backwards  
3-4 Step Lf forward – drag Rf towards Lf  
&5 Step ball of Rf beside Lf – step Lf forward  
6-7 Step right toe to right side & bounce right heel – bounce right heel, keeping weight on Lf  
&8 Step ball of Rf next to Lf – cross Lf over Rf

## S3 – CHUG R/L/R/L, SLIDE, KICK BALL POINT

- 1-2 Step Rf to right side, bending knees, weight on both feet – transfer weight on Rf stretching both legs  
3 Pop by the center again, knees bent, then transfer weight on Lf, stretching legs  
4\*\* Pop by the center again, knees bent, then transfer weight on Rf, stretching legs \*\* Restart \*\*  
5 Pop by the center again, knees bent, then transfer weight on Lf, stretching legs  
6 Slide Rf towards Lf  
7&8 Kick Rf forward – step ball of Rf beside Lf – point left toe to left side

## S4 – HEEL TOUCH, SIDE, MODIFIED JAZZ BOX, POINT, ¾ L, TOGETHER

- 1-2 Touch left heel in front of Rf – step Lf to left side  
3-4-5 Cross Rf over Lf – step back on Lf – step Rf to right side  
6-7-8 Point left toe to left side – turn 1/4 left stepping Lf forward – turn 1/2 left stepping Rf next to Lf (9:00)

## **TAG at the end of wall 10, facing 6:00**

- 1-4 Step Lf forward – hold – step Rf forward – hold

**Restart\*\* : wall 11 (just after the Tag), dance 20 counts then restart the dance from the beginning, facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.