



Gaslighter



Choreographed by Magali Chabret - March, 2020 - www.galichabret.com

Description : Intermediate line dance - 64 counts - 2 wall - 2 restarts

Music : **Gaslighter, by Dixie Chicks** - [Single : Gaslighter, March 2020

131 bpm - 14 seconds intro, start the dance on the word "Moved" (We moved to California)

S1 : R CHASSE, ¼ TURN L, CLOSE, L TRIPLE FWD, WALK, WALK

- 1&2 Step Rf to side – step Lf beside Rf – step Rf to side
3-4 Turn 1/4 left stepping Lf to side – close Rf next to Lf (9:00)
5&6 Step Lf forward – step Rf beside Lf – step Lf forward
7-8 Step Rf forward – step Lf forward

S2 : HEEL SWITCHES, POINT, TOUCH, R ROLLING VINE WITH CHASSE TO R

- 1&2& Touch right heel forward – close Rf next to Lf – Touch left heel forward – close Lf next to Rf
3-4 Point right toes to right side – Touch Rf beside Lf
5-6 Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf
7&8 Turn 1/4 right stepping Rf to side – step Lf beside Rf – step Rf to side (9:00)

S3 : BACK ROCK, RECOVER, KICK BALL CROSS, SIDE, TOUCH - BALL - CROSS, SNAP

- 1-2 Rock back on Lf – recover onto Rf
3&4 Kick Lf diagonally forward left – step ball of Lf beside Rf – cross Rf over Lf
5-6&7-8 Step Lf to side – touch right toes beside Lf – step ball of Rf beside Lf – cross Lf over Rf – hold ***Final ***

S4 : SIDE, BEHIND, CHASSE ¼ TURN R, PIVOT ½ TURN R, TRIPLE FWD

- 1-2 Step Rf to side – step Lf behind Rf
3&4 Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (12:00)
5-6 Step Lf forward – pivot 1/2 turn right taking weight on Rf (6:00)
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

S5 : OUT-OUT, HOLD, CROSS SHUFFLE, ¼ TURN R, SIDE, CROSS, POINT

- &1-2 Step Rf to side (out) – step Lf to side (out) – hold
3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf
5-6 Turn 1/4 right stepping back on Lf – step Rf to side (9:00)
7-8 Cross Lf over Rf – point Rf to right side

S6 : CROSS, POINT, SAILOR ¼ TURN L, R ROCKING

- 1-2 Cross Rf over Lf – point Lf to left side
3&4 Step ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to side – step Lf forward (6:00)
5-8 Rock Rf forward – recover onto Lf – Rock Rf back – recover onto Lf

S7 : TRIPLE ½ TURN L x2, R JAZZ BOX SQUARE

- 1&2 Turn 1/4 left stepping Rf to side – step Lf beside Rf – turn 1/4 left stepping back on Rf
3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – turn 1/4 left stepping Lf forward (6:00)
5-8 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward

**** Restart here, wall 2 and wall 4, facing 12:00 ****

S8 : R TRIPLE FWD, PIVOT ½ TURN R, L TRIPLE FWD, PIVOT ½ TURN L

- 1&2 Step Rf forward – step Lf beside Rf – step Rf forward
3-4 Step Lf forward – pivot 1/2 turn right (12:00)
5&6 Step Lf forward – step Rf beside Lf – step Lf forward
7-8 Step Rf forward – pivot 1/2 turn left (6:00)

Final : wall 7 starts facing 12:00, dance 24 counts (Sections 1 to 3), then turn 1/4 right stepping Rf forward!

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.