



From Where I Stand



Choreographed by Magali CHABRET (Fr) - April, 2015 - www.galichabret.com

Description : Improver line dance - NightClub - 16 counts - 4 walls - 2 restarts

Music : **From Where I Stand**, by Ward Thomas [CD : From Where We Stand, July, 2014]

62 BPM - approx 46 seconds intro (8 counts after the first verse ; start the dance on the second verse)

Section 1 – BASIC NIGHTCLUB RIGHT, LEFT SCISSOR STEP, ½ TURN LEFT, BASIC NIGHTCLUB LEFT, RIGHT SCISSOR STEP, ½ TURN RIGHT

- 1-2& Long step right to right side – step left behind right – cross right over left
3&4 Step left to left side – slide right next to left (taking weight on right) – step left forward
& 1/2 turn left on ball of left stepping back on right foot (6:00)
5-6& Long step left to left side – step right behind left – cross left over right
7&8 Step right to right side – slide left next to right (taking weight on left) – step right forward
& 1/2 turn right on ball of right stepping back on left foot (12:00)

Section 2 – SWEEP IN, SIDE, CROSS, BACK, SIDE, CROSS, BACK, SIDE, 3 WALKS FORWARD, STEP, RECOVER, FULL TURN ¼ TURN RIGHT

- 1-2& Step right to side and sweep left from back to front – cross left over right – step back on right
3&4 Step left diagonally left back – cross right over left – step back on left *Restart-1*
& Step right beside left
5-6& Step left forward – step right forward – step left forward
7& Rock forward on right – recover onto left (look over your right shoulder)
&8 1/2 turn right stepping right forward (6:00) – 1/2 turn right stepping left back (12:00)
a 1/4 turn right on ball (3:00) ...
... then restart the dance with long step right to side !

RESTART - 1 : during 5th wall, after 12 counts, face to 12:00

RESTART - 2 : during 12th wall, after 8 counts (Section 1), face to 6:00

Original stepsheets of the choreographer - galicountry76@yahoo.fr -