



## Fishin'



Choreographed by Magali Chabret - October, 2018 - [www.galichabret.com](http://www.galichabret.com)

Description : Improver line dance - 32 counts - 4 wall - Tag

Music : **Fishin'** (Chris LANE) - [CD : Laps Around The Sun - July, 2018]

100 bpm - 16 counts intro

### S1 – WALK, WALK, ANCHOR STEP, BACK, ¼ TURN R, CROSS TRIPLE

- 1-2 Step Rf forward – step Lf forward  
3&4 Step Rf behind Lf (3rd position) – step Lf in place – step Rf slightly back  
5-6 Step back on Lf – turn 1/4 right stepping Rf to right side (3:00)  
7&8 Cross Lf over Rf – step Rf to right side – cross Lf over Rf

### S2 – SIDE, TOUCH, SIDE, TOUCH, TRIPLE STEP FWD, PIVOT ½ TURN R, TRIPLE ½ TURN R

- 1&2& Step Rf to side – touch Lf beside Rf – step Lf to side – touch Rf beside Lf  
3&4 Step Rf forward – step Lf beside Rf – step Rf forward  
5-6 Step Lf forward – turn 1/2 right taking weight on Rf (9:00)  
7&8 Turn 1/4 right stepping Lf to side – close Rf next to Lf – turn 1/4 right stepping back on Lf (3:00)

### S3 – BACK, BACK, COASTER STEP, CLOSE, ROCK FWD, CLOSE, ROCK FWD

- 1-2 Step Rf back – step Lf back  
3&4 Step back on ball of Rf – close Lf next to Rf – step Rf forward  
&5-6 Step ball of Lf beside Rf – rock Rf forward – recover onto Lf  
&7-8 Step ball of Rf beside Lf – rock Lf forward – recover onto Rf

### S4 – BACK, DIG FWD, STEP, ½ TURN R, TRIPLE ½ TURN R, TRIPLE FWD

- 1-2 Step Lf back – tap right toe forward  
3-4 Step Rf forward – turn 1/2 right stepping back on Lf (9:00)  
5&6 Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (3:00)  
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

**TAG : at the end of wall 1, wall 3, and wall 5 :**

### 1-8 : R JAZZ BOX, R JAZZ BOX ¼ R

- 1-4 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward  
5-8 Cross Rf over Lf – turn 1/4 right stepping back on Lf – step Rf to side – step Lf forward

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.